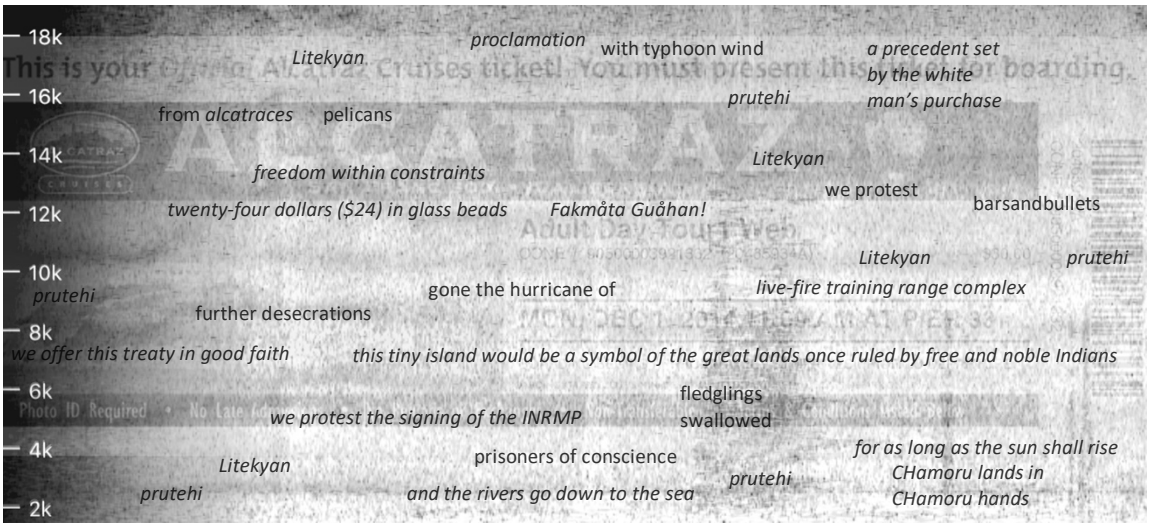
Calls to Demand the Return (for a Fair Price, in Good Faith) or,
With Typhoon Wind: We, Prisoners of Conscience, Protest Bars and Bullets, Swallowed Fledglings, the Gone Hurricane of Pelicans (from *alcatraces*), and Further Desecrations

after Ai Wei Wei, Michael Lujan Bevacqua, and various documents of protest by Indigenous dissidents



1,2

*California Scrub Jay (Aphelcoma californica)

[1] Layered images: ornithological and ambient sound spectrogram stills, an admission ticket to Alcatraz Island and Ai Wei Wei's Alcatraz installation, *@Large*, on December 1, 2014. The first spectrogram image is sourced from an audio recording of ambient sound captured while walking the length of Ai Wei Wei's suspended dragon kite sculpture "With Wind" and represents a patron saying the words "here on Alcatraz." The second spectrogram image is sourced from an audio recording of a California Scrub Jay (*Aphelocoma californica*) reacting to the recent death (the cause of which was feral cat attack) of its fledgling offspring on July 7, 2019. All recordings and images are by the author.

[2] Text overlays consist of excerpts from: *Alcatraz Proclamation* or, *Proclamation to the Great White Father and All His People,* issued by members of IAT (Indians of All Tribes) in 1969, during The Occupation of Alcatraz Island; *Prutehi Litekyan: Save Ritidian and Oppose Degradation and Militarization of Native Lands*, a petition issued by CHamoru activist group Prutehi Litekyan in 2017, opposing the live-fire range installation by the US Government on the island of Guåhan (Guam, an Unincorporated Territory of the United States whose citizens have no congressional voting rights in the general presidential election, though one-third of the island's landmass is controlled by the US military); Ai Wei Wei's recorded interviews about *@Large*; and original text by the author.