

2024 Hawai'i History Day District Entry Guidelines

ALL ENTRIES

Hawai'i History Day District and State Fairs will be LIVE this year. This follows the pre-pandemic format, meaning that:

- **Papers and Websites** must be uploaded to the ZFairs system by the due date (**Thursday, February 15, 2024, 5:00 PM**). They are judged online.
- **Documentaries, Exhibits, and Performances** will be brought to the fair and judged LIVE, the day of the fair.

Registration: Students may register their History Day projects beginning Monday, January 8, 2024.

Registration must be completed by Friday, January 26, 2024 at 5:00 PM. Teachers must register before students.

Required Interviews: Interviews with judges will be held at the district and state fairs. At least one member from each project must be present.

- Unlike National History Day, Hawai'i History Day does not separate individuals and group entries for Exhibits, Documentaries, Performances, or Websites. Advancement to the National Contest is not guaranteed even if there is only one entry that is either an individual or group.
- Divisions
 - Youth division includes grades 4-5.
 - Junior division includes grades 6-8.
 - Senior division includes grades 9-12.

*Note 1: Youth Division Projects are not eligible for the Washington DC National History Day Contest

*Note 2: 'Ōlelo Hawai'i projects follow a different pathway. Instead of competing at the National competition, top projects will be showcased in D.C. in a special national project showcase.

GUIDELINES FOR THE FAIRS:

All projects entered into the competition are expected to abide by NHD's Contest Rulebook:

<https://hihumanities.org/wp-content/uploads/2020/10/NHDRuleBook2021Digital.pdf>

- **Papers:** Student papers, process papers, and annotated bibliography need to be loaded into Zfairs as one PDF, by **Thursday, February 15, 2024, 5:00 PM**.
Please bring 2 copies of your paper, process paper, and annotated bibliography with you to the fair. (One set will be turned in at registration, for display purposes)
- **Documentaries:** Documentaries need to be accessible online the day of the fair. Student documentaries uploaded to the web need to be in mp4 format. Documentaries must be uploaded to either: Google Drive, Dropbox, One Drive, or Youtube.
 - In addition, the student should bring a backup copy of their Documentary on an external drive (eg: flash drive).
 - You might consider bringing a laptop if you have one, as a backup, but this is not mandatory.**Please bring your documentary on an external drive and 3 copies of your process paper and annotated bibliography with you to the fair.**
- **Exhibits:** The student exhibit, process paper, and annotated bibliography need to be brought to the fair. Exhibits will be judged the day of the fair.
Please bring 3 copies of your process paper and annotated bibliography with you to the fair.

- **Websites:** All websites must be created using NHDWebcentral. The student process paper and annotated bibliography must be embedded within the website. The website 8 digit id number must be entered into ZFairs by **Thursday, February 15, 2024, 5:00 PM.**
Please bring 1 copy of your process paper and annotated bibliography with you to the fair.
- **Performances:** Performances will be judged at the fair. See the NHD rulebook for set up and interview instructions.
Please bring 3 copies of your process paper and annotated bibliography with you to the fair.

‘ŌLELO HAWAI‘I ENTRIES

- Students can submit their entry in ‘Ōlelo Hawai‘i, following the same project guidelines for each category (see above).
- ‘Ōlelo Hawai‘i entries will be judged entirely in ‘Ōlelo Hawai‘i, and student interviews will be done in ‘Ōlelo Hawai‘i.
- For ‘Ōlelo Hawai‘i entries, there are two additional requirements:
 - 1) Students must cite at least one ‘ōlelo Hawai‘i primary source for their topic in their annotated bibliography.
 - 2) Students must add a short description connecting what they learned from their project back to Hawai‘i, in their process paper.

Notes:

- ‘Ōlelo Hawai‘i projects entered into the fairs are judged separately from english-language projects. ‘Ōlelo Hawai‘i projects are judged against each other. All project categories entered for ‘ōlelo Hawai‘i projects (Exhibit, Paper, Documentary, Website, or Performance) are judged in one pool.
- Projects entered into the contest in ‘ōlelo Hawai‘i are able to advance up to the State level. Top projects at the State level may be selected to be exhibited into a special ‘Ōlelo Hawai‘i project showcase in Washington DC. Students whose projects are chosen will have the opportunity to travel to Nationals with the student group if their project advances past state level and is selected for the showcase.