

CONNECTING PEOPLE ENRICHING LIVES
BROADENING PERSPECTIVES
STRENGTHENING COMMUNITIES

Hawai'i Council for the Humanities is committed to engaging with all of our stories. We are part of the most diverse and expansive place in the United States. Our stories shape and define our understanding of place, of people, of experience, and of community.

Courage and the Humanities in Hawai'i

At Hawai'i Council for the Humanities, we have been privileged to witness stories, performances, paintings, photographs, documentaries, scholarship, poetry, and music change and enrich people's lives. Fundamental to the vision of our work with facilitating innovative work in the humanities are the questions:

- How can we create experiences that challenge our thinking in ways that bring our communities together?
- How can we create opportunities for people to think more expansively and more deeply than they have before?
- Whose voices are missing?
- How can we help create connection between all our island communities?

In 2020, HIHumanities is working to build constructive programming:

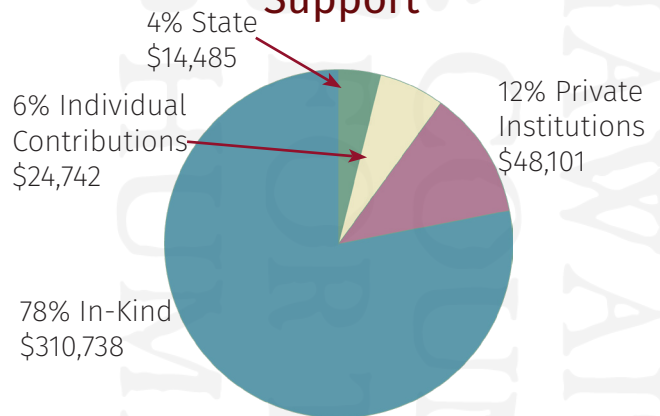
- encouraging youth in civic engagement
- creating intergenerational connection
- expanding further outreach to neighbor islands and rural communities
- creating courageous spaces for challenging conversations between disparate communities
- remembering Hawai'i as a unique space with a long, rich, and diverse cultural legacy tied to a profound connection to place.

COLLABORATIONS WITH . . .

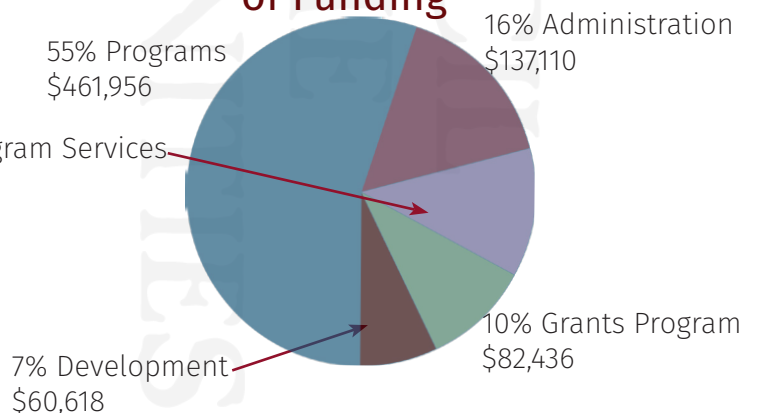
- Bamboo Ridge
- Ceeds of Peace
- Chaminade History Center
- Hawai'i Book & Music Festival
- Hawai'i International Film Festival
- Hawai'i State Public Library & Daniel K. Inouye Institute
- MELE Archipelago
- Tony Quagliano International Poetry Award
- Wai'anae Public Library
- & Gilder Lehrman Institute of American History

In FY 2019, the Hawai'i Council for Humanities received \$681,438 in support from the National Endowment for the Humanities.

FY 2019 Non-Federal Support



FY 2019 Expenditures of Funding



NATIONAL HUMANITIES CONFERENCE

In November 2019, Hawai'i Council for the Humanities co-hosted (with Guahan, American Samoa, and the Northern Marianas councils) the first National Humanities Conference in Oceania. Attendees came from 50 states and 5 U.S. territories and the District of Columbia.



Reflection of Conference Attendee:

It was a remarkable gathering that will forever remain in my memory. Thank you for sharing your wisdom with us through your friendship, words, song, and poetry. And for bringing us a bit closer to our aina — towards which we must always strive . . . I believe the stories the Pacific Island councils shared helped us expand and deepen our understanding of the complexity — joy, pain, struggle, resilience, and beauty — of our shared American experience. The humanities at its best!

535 Attendees

17 Hawai'i Cultural & Civic Organizations

National Endowment for the Humanities

In concert with the conference, Chairman John Peede and members of his staff conducted 5 granting workshops on O'ahu & Hawai'i and visited to local recipients of NEH grants.

HAWAII HISTORY DAY

<i>District Fairs</i>		
5	Islands	<i>Hawai'i</i>
8	School Districts	<i>Honolulu</i>
52	Schools	<i>Kaua'i</i>
1044	Students	<i>Leeward</i>
119	Teachers	<i>Maui</i>
211	Judges	<i>Moloka'i</i>
<i>State Fair</i>		<i>Windward</i>
320	Students	
76	Teachers	
60	Judges	
<i>National History Day</i>		
49	Students	

30 Years of Hawai'i History Day

This year Hawai'i Council for the Humanities celebrates 30 years of coordinating Hawai'i History Day. Participating students remind us how understanding our histories enriches our perspectives and strengthens the bonds between our communities. Teachers are integral to the fabric of this program and we are reminded that educators pursue a vocation essential to the health of our individual lives and our larger society.

Reflection of a student participant from Kahuku High & Intermediate School:

[Learning about] History allows us to go deeper into the human experience and foster empathy, respect, and gratitude for those who have come before us. Learning history enables us to become better citizens, students, family members, and friends.

Teacher Workshops:

Every year, as part of our HHD program, HIHumanities offers teacher workshops in topics, like *Breaking Barriers in History* and *Making Civics Real: Illuminating Hawai'i's and America's Immigrant Past and Present*.

GRANTS PROGRAM

Hawai'i Council for the Humanities granting program extends our ability to provide rich and varied humanities programs across the state.

Goals for Fiscal Years 2020 and 2021:

Through our grants program, we hope to further expand humanities programs throughout the state emphasizing rural and underserved communities, like our grant for the Center for Oral History, which reached audiences statewide and brought history to life through their oral history archive covering issues ranging from 1946 tsunami survivors to women working in pineapple to lei makers in Hawai'i. These podcasts and public event brought communities together.

FY 2019

\$61,600 Grants Awarded

FY 2020 (as of 7 February 2020)

\$27,000 Grants Awarded

*Honolulu, O'ahu
Kalihi, O'ahu
Kapa'au, Hawai'i Mānoa, O'ahu
Waimea, Kaua'i
& Statewide*

TRY THINK

Since 2016, Try Think has been offering spaces for incarcerated people to talk about issues ranging from constitutional rights to the role culture plays in our island communities. The curriculum is designed to encourage participants to engage in thought provoking ideas that build civic engagement.

Since 2018, Try Think has expanded to the larger community holding regular facilitated discussion gatherings in Mānoa, Nānākuli, and Wai'anae. Try Think aims to strengthen community through engaged discussion, including difficult conversations exploring tough societal issues.

MOTHEREAD AND FATHEREAD

For nearly 20 years, HIHumanities has been providing meaningful programming in the state correctional system that helps inmates work towards receiving parole and helps them towards a more productive path when rejoicing the larger community.

2019	Classes
Motheread	74
Fatheread	90

95% of participants want to take the class again.