

THE POLITICS OF REPRESENTATION

Reflections on Controversial Issues in Museums
and Related Places in Japan and Hawai'i

Nov 1-2 symposium

Center for Korean Studies
University of Hawai'i at Mānoa
FREE and OPEN TO THE PUBLIC

KEYNOTE: **Liz Ševčenko**
Director, Guantánamo Public Memory Project

Nov 1, 6 pm Atherton Hālau, Bishop Museum



Museum Studies Graduate Certificate Program
and The University of Hawai'i Presidential Center Initiative



The Graduate University for Advanced Studies [SOKENDAI]

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Kosuke Harayama of the Graduate University for Advanced Studies [SOKENDAI], and National Museum of Japanese History, presents during Session 1: *Representing Difficult Issues: The Battle of Okinawa and the Bombing of Nagasaki*.



Keynote speaker Liz Ševčenko, Director of the Guantánamo Public Memory Project, gave a presentation titled *Sites of Conscience: Opening Dialogue on Contested Histories and Contemporary Issues*.



Session 2: *Depicting Japan and the Japanese at Pearl Harbor, and Presenting the Internment at Honouliuli*, panel consisting of (L-R) moderator Mari Matsuda of University of Hawai'i's William S. Richardson School of Law; Joyce Chinen of University of Hawai'i's Center for Okinawan Studies; Brian Niiya, Densho: The Japanese American Legacy Project; Yujin Yaguchi, University of Tokyo; and Eileen Martinez, from WWII Valor in the Pacific National Monument, Pearl Harbor.



Panelists for Session 3: *Rethinking the Representations of Historic Events at Bishop Museum, the Judiciary History Center, and 'Iolani Palace*: (L-R) Matt Mattice of the Judiciary History Center; Noelle Kahanu of Bishop Museum; and Heather Diamond of 'Iolani Palace. Not shown: moderator Karen Kosasa of University of Hawai'i's Graduate Certificate Program.



(L-R) Robert Perkinson of the University of Hawai'i's Presidential Center Initiative; Robert Buss of Hawai'i Council for the Humanities; Karen Kosasa of University of Hawai'i's Graduate Certificate Program; Kosuke Harayama of the Graduate University for Advanced Studies [SOKENDAI], and the National Museum of Japanese History; and Liz Ševčenko, Guantánamo Public Memory Project, discuss the symposium's proceedings during Session 4: *Reflections on the Symposium: A Roundtable Discussion and Conversation with the Audience*. Not shown: moderator Yujin Yaguchi of University of Tokyo.