NOTE FROM THE EXECUTIVE DIRECTOR

As I retire from the Hawai'i Council for the Humanities, I find myself reflecting on how much the still, small voice of the humanities means to us as we tell our stories and make sense of our world. I feel so privileged to have been here for most of my professional career, fifteen years as executive director and twenty years as program officer. We have been through a lot together. Next year, HCH will have a brilliant new director, with his or her own vision of the humanities to share with you, and the great opportunity to learn from all of you as I have.

It has been an honor to have worked with so many wonderful colleagues and partners, near and far, over the years. Through your wisdom, creativity and wonder, I have witnessed first-hand how the great truths in yesterday’s answers are set by today’s questions, how asking the big questions is an activity of mind and spirit fundamental to our very human nature. And, because there is no end to either the stories or the questions, I leave with the greatest hope for and belief in the future of the public humanities in Hawai’i.

Looking back, I have most loved watching thousands of young historians ask penetrating and honest questions as they explore the meaning of history through Hawai’i History Day, sometimes with outrage, sometimes with great admiration, but never with the dead neutrality of dates and facts. I have appreciated creating partnerships like “Film For Thought” at the Hawai’i International Film Festival, and for our bringing humanities programs to you and our local communities around the state with workshops, discussions, festivals and other gatherings. Most recently, I watched a vibrant new HCH reading and discussion program, “Try Think,” come to life to expand our humanities outreach in the prisons to new levels of civic engagement and cultural awareness. Our work together over the years has been most meaningful and dear to me. Thank you for your dedication to connecting people with ideas that broaden perspectives, enrich lives, and strengthen our communities. I am absolutely sure the way forward will be equally blessed, grateful for today and hopeful for tomorrow. Ho’omalamalama.
NOTE FROM THE EXECUTIVE DIRECTOR

As I retire from the Hawai‘i Council for the Humanities, I find myself reflecting on how much the still, small voice of the humanities means to us as we tell our stories and make sense of our world. I feel so privileged to have been here for most of my professional career, fifteen years as executive director and twenty years as program officer. We have been through a lot together. Next year, HCH will have a brilliant new director, with his or her own vision of the humanities to share with you, and the great opportunity to learn from all of you as I have.

It has been an honor to have worked with so many wonderful colleagues and partners, near and far, over the years. Through your wisdom, creativity and wonder, I have witnessed first-hand how the great truths in yesterday’s answers are set by today’s questions, how asking the big questions is an activity of mind and spirit fundamental to our very human nature. And, because there is no end to either the stories or the questions, I leave with the greatest hope for and belief in the future of the public humanities in Hawai‘i.

Looking back, I have most loved watching thousands of young historians ask penetrating and honest questions as they explore the meaning of history through Hawai‘i History Day, sometimes with outrage, sometimes with great admiration, but never with the dead neutrality of dates and facts. I have appreciated creating partnerships like “Film For Thought” at the Hawai‘i International Film Festival, and for our bringing humanities programs to you and our local communities around the state with workshops, discussions, festivals and other gatherings. Most recently, I watched a vibrant new HCH reading and discussion program, “Try Think,” come to life to expand our humanities outreach in the prisons to new levels of civic engagement and cultural awareness.

Our work together over the years has been most meaningful and dear to me. Thank you for your dedication to connecting people with ideas that broaden perspectives, enrich lives, and strengthen our communities. I am absolutely sure the way forward will be equally blessed, grateful for today and hopeful for tomorrow. Ho‘omalamalama.

Bob Buss
HCH Executive Director
November 2018
DONORS TO THE HAWAI'I COUNCIL FOR THE HUMANITIES
January 1 to December 31, 2017

The Hawai‘i Council for the Humanities gratefully acknowledges the following individuals and organizations whose generous contributions — cash and in-kind — have made our signature programs as well as various projects and partnership activities possible.

$25,000 and Above
National Endowment for the Humanities (NEH)
$10,000 to $24,999
Daniel and Susan Kukia Fund of the Hawai‘i Community Foundation
Hawai‘i State Foundation on Culture and the Arts
Sidney Stem Memorial Trust
$5,000 to $9,999
Fred Baldwin Memorial Foundation
Hawai‘i State Department of Safety – Med-PAP
$2,000 to $4,999
Matson Foundation
Larry and Marjorie Myers
Office of Hawaiian Affairs
$500 to $1,999
Alexander & Baldwin Kukia Fund
Bendon Family Foundation
Philhnews (B)
Erm Bolithon
Chaminade History Center
Catholic and Susan Cowing
Douglas Dykstra
Paul and Jane Fran
Gilder Lehrman Institute of American History
Tony Quagliano International
Todd Sammons
Joseph Rothstein
Rodney and Ardis Ono
Malia Lau Kong
Jhamandas Watumull Fund
Paul and Jane Field
Cedric and Susan Cowing
Phillip Bossert
Office of Hawaiian Affairs
Office of Hawaii’s First Lady

Connecting people with ideas that broaden perspectives, enrich lives and strengthen communities.

We offer opportunities for reflection and thoughtful discussion to encourage engagement about local, national and world issues.

We conduct educational programs that help promote and enhance lifelong learning experiences for people of all ages and backgrounds.

We partner with libraries, museums, and other cultural and educational institutions to build meaningful relationships through civic conversations that explore our connections to the wider world.

535
Total Public Humanities Programs Around the State

11 Kaua‘i
413 O‘ahu
8 Moloka‘i
14 Maui
53 Hawai‘i
+25 programs with statewide (media) outreach

Calendar Year
2017

HCH Funded
$99,903
Total Grants and Collaborative Projects 2017
$53,950
7 Grants for Preservation & Access and Public Humanities Programs

2017 Statement of Activities

$801,467
Total Revenue

<table>
<thead>
<tr>
<th>Grants: $636,459</th>
<th>Contributions: $145,074</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program, interest &amp; dividend, net investment income: $19,894</td>
<td></td>
</tr>
</tbody>
</table>

$787,835
Total Expenses

<table>
<thead>
<tr>
<th>Program services: $633,276</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundraising: $48,471</td>
</tr>
<tr>
<td>Management &amp; general: $106,088</td>
</tr>
</tbody>
</table>

The Hawai‘i Council for the Humanities (HCH) is a private nonprofit organization that supports and promotes the exchange of ideas, stories and traditions to improve communities and to encourage participation in civic life.

May 2017

OTAI Council at $500 supports public programs, including "Medieval Pilgrimage" in the galleries, reading-discussion programs, and literary and oral history dramatizations.

The Kukui Council at $500 supports our programs for K–12 students and teachers, including Hawai‘i History Day and collaborative workshops.

The 'Ulu Circle at $250 gives general support for either type of HCH programs and activities.

Your donation makes a difference, no matter the size. Help us connect people with ideas that broaden perspectives, enrich lives and strengthen communities today.

HCH Giving Circles:

- The Male Circle at $500 supports public programs, including "Medieval Pilgrimage" in the galleries, reading-discussion programs, and literary and oral history dramatizations.
- The Kukui Circle at $500 supports our programs for K–12 students and teachers, including Hawai‘i History Day and collaborative workshops.
- The ‘Ulu Circle at $250 gives general support for either type of HCH programs and activities.

Teacher workshops on Maui for Legacy of Race program.

Maloa Four Your Support!

Hawai‘i History Day Awards
20120 History Bastian
Legacy Organization
Alexander & Baldwin
Kokua Giving Program
Associated Chinese
Kukui Circle
Hawai‘i Heritage Center
Center for Oral History
Biographical Research Center

Travel Awards
for Hawai‘i History Day
Kahuku High and
Intermediate School $  3,010
Baldwin High School $  4,132
Tetani School $  2,680
Kahuku Elementary School $  783
Kahuku High School $  1,610
Kokua Intermediate School $  3,522
Kia ‘Ihau School $  1,610
Kukui Memorial School $  12,218
Kamehameha Schools $  17,460
Lili‘uokalani School $  780
Miki School $  440
Pa‘a la‘a Elementary School $  220
Waiakeha High School $  6,044
Waiakea Intermediate School $  585

Every effort has been made to ensure the accuracy of this list, if we have made an error, please let us know so we can correct our records.

Call (808) 734-5402, ext. 3 or email: achanton@humanities.org

2017 National History Day delegation from Hawai‘i at a congressional visit with Congressman Colleen Hanabusa.