This spring health care professionals at Kapi‘olani Medical Center and Queen’s Medical Center are participating in an innovative program, sponsored by the Hawai‘i Council for the Humanities, that’s been proven to benefit both participants and their patients.

Literature & Medicine: Humanities at the Heart of Health Care is a national award-winning reading and discussion program developed by the Maine Council for the Humanities. After completing a program on the Mainland, one participant wrote, it “renews the heart and soul of health care.”

The 10-year-old program, which has been offered in 19 states and hundreds of health care facilities across the country, is making its debut in Hawai‘i. Literature & Medicine discussions have helped health care professionals — in hospitals, cancer care centers, mental health or long-term care facilities, urban and rural settings — improve their communication and interpersonal skills while increasing their cultural awareness, empathy for patients and job satisfaction.

“We think the program is successful because it meets a common need among health care professionals to have a safe place to talk about issues they face every day in their work,” explains Lizz Sinclair of the Maine Humanities Council. “They do this through discussion of literature, raising themes and issues they face daily with the help of a skilled facilitator.”

Participants like that the discussions provide an opportunity to reflect on their professional roles and relationships through the lens of literature — short stories, poems, essays, plays, novels and memoirs — and share their reflections with colleagues.

“It has also been successful because it is a lot of fun!” Sinclair says. “People enjoy reading works that they might not otherwise have an opportunity to read.”

Bringing together health care professionals

The Maine Council provides a manual to help organize and adapt programs to match the health care setting. Last summer University of Hawai‘i professors Craig Howes and Heather Young Leslie and

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HCH Strategic Plan Lays Out New Directions for 2006-08

Every navigator needs a good map to complete a successful voyage. With this in mind, the Hawai‘i Council for the Humanities adopted a three-year strategic plan to help it navigate through the years 2006-2008.

“We’ve created a general road map,” says HCH Board Chair Loretta Pang, retired professor of history at Kapi‘olani Community College.

“It lays out a number of important objectives and provides a very detailed plan both for achieving the objectives and measuring our success or lack thereof in accomplishing them,” adds Vice Chair Andy Bushnell, professor of history at Kaua‘i Community College. “It also does an excellent job of clarifying the mission of HCH and relating the goals and objectives to our

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Note from the Executive Director

"Man finds he has two halves to his existence: leisure and occupation, and from these separate considerations he now looks upon the world. In leisure he remembers radiance; in labor he looks for results."

Mary Oliver, Long Life

This year marks the 35th anniversary of the Hawai‘i Council for the Humanities, which began in 1972 as a public humanities program of the National Endowment for the Humanities, initially charged with examining civic issues and public policy concerns with out-of-school adults around the state. In later years, HCH came to support programs for young adults and students and projects focused on intellectual and cultural traditions and on state, local and ethnic heritage. The Council also began conducting its own programs.

On this anniversary, it is appropriate to take some time to look back on our work and into its future. While the HCH program continues to change in its particulars, the fundamental and constant calling of the Council has always been to engage the life of the mind through the great ideas found in history, literature and philosophy that have shaped our lives and our world, ideas that emerge from our local, national and global narrative and collectively make up the wisdom that democracy demands. The current HCH Strategic Plan calls for enhanced appreciation of this humanities endeavor, especially among those in our community not usually reached by the public humanities, and enriching humanities education in our schools.

Over the years, HCH has distributed more than $6 million in grants to communities and organizations in Hawai‘i for projects that explored our cultural traditions through exhibits, conferences and documentaries, engaged in civic dialogue through community forums and discussions, and recalled our heritage through oral history and preservation activities. In 1991, HCH became the state affiliate of National History Day and in 1999 of the National Motherread family literacy program.

More recently, HCH joined with the Smithsonian Institution and the Federation of State Humanities Councils to bring traveling exhibitions to Hawai‘i through Museum on Main Street in 2006-07 (Produce for Victory: Posters on the World War II American Homefront) and coming up in 2008 (Key Ingredients: America by Food) and began a reading-discussion program, Literature and Medicine: Humanities at the Heart of Health Care.

Through it all lies the common thread of “public humanities,” a term notoriously difficult to define in a five-minute elevator speech but one that has guided the HCH program since its inception and guides us still. Primarily, it is the power of stories to evoke perennial human questions: What makes a good life? What is justice… virtue… courage… piety? What makes a work of art, literature or biography meaningful? Allowing us to be transported into another person’s life, for the moment, and to see through their eyes and into their stories.

According to National Endowment for the Humanities Chairman Bruce Cole, “Cultivating the best of the humanities has real, tangible benefits for civic life. We cannot neglect the great democratic imperative: to give each succeeding generation a brighter light, a broader perspective and an enriched legacy with which to face the future.”

HCH is proud to be part of the pursuit of this ideal and goal.

As examples of such community dialogue, in just the next few months the Council will sponsor a “Conversation with John Hope Franklin and James Oliver Horton,” two of the nation’s leading scholars of African-American history and “An Evening with the Humanities” on issues of globalization and identity featuring historian Michael Adas. (See box on this page for dates.)

The Council also expresses appreciation to Allan Landon, Elizabeth McCutcheon and Janice Omura for their six years of service and leadership on the HCH Board. We welcome the following two new members who recently assumed their duties on the board: Lorey M. Ishihara, a social studies teacher at Kahuku High and Intermediate School and long-time participant in Hawai‘i’s History Day, and Melissa K. Tanji, a reporter for The Maui News and board member of the Maui High School Foundation.

Bob Buss

HCH Community Dialogues

March 24, 9 a.m., “Conversation with John Hope Franklin and James Oliver Horton,” two of the nation’s leading scholars of African-American history at the Ching Conference Center, Chaminade University. For more information, please call Mitch Yamasaki at 735-4824.

April 25-27, “An Evening with the Humanities” a series of public programs and teacher workshops on issues of globalization and identity featuring historian Michael Adas, held by Hawai‘i Pacific University and the Pacific and Asian Affairs Council. For information, please call Marc Gilbert at 544-1169.
HCH staffers Grace Lo and Robert Chang attended a workshop at Bowdoin College offered by the Maine Council to prepare them to introduce Literature & Medicine in the islands. HCH Board member and UH philosophy professor Ken Kipnis, who has conducted HCH projects in hospitals here, made the initial contact with local facilities about the program.

Here’s how it works: a diverse group of participants gather, share a meal and then over two or three hours discuss literary accounts of illness, death and human relationships that help them see the world from the perspective of others.

The richest discussions involve a mix of staff: lab technicians, physicians, nurses, chaplains, social workers, therapists, administrative staff, including support personnel. The meal creates a more congenial atmosphere. Everyone goes by first names. Everyone has an equal voice. Everyone’s comments and ideas are respected.

“We’d like to see the program become so popular that hospitals will want it to be on-going,” says Lo, HCH program coordinator.

“We’d also like it to expand to more health care facilities. It doesn’t have to be hospitals. It can be nursing homes, rehabilitation centers, any place that provides health care.”

In Hawaii’, Kapi’olani is offering the program over six months, with participants meeting once a month in the evening to discuss readings selected by Young Leslie, a professor of medical anthropology who’s done research in the Pacific, and the hospital’s liaison, Pediatrician Dr. Shannon Brigman. Young Leslie is facilitating the sessions, which began on January 26.

“These monthly meetings are not only a chance to gather together to hear about the joys and challenges of our co-workers,” says Brigman, “but to also gain perspective on what it means for each of us personally to be in the business of caring for the medical needs of the diverse population of Hawaii and the Pacific Rim. We hope that this lively dialogue helps us all to approach this responsibility with more thoughtfulness, insight and compassion.”

At Queen’s, Howes will facilitate a six-week program, which begins in April. He’s been a principal humanities scholar for a number of well-received HCH programs over the years and is particularly adept at engaging non-academic audiences in humanities-related discussions.

Howes is compiling a reading list with Dr. Daniel Fischberg, director of the Pain and Palliative Care Department.

“We’re hoping to recruit a really eclectic group from the hospital,” says Fischberg, who’s excited about the program because it “allows us in pain care to see the world of health care and the lives of our patients in ways we weren’t able to see before. I think it will capture the imagination of a lot of people and bring a part of our community together in a unique way.”

A valuable way to discuss health care
Among the selections on the Hawai’i reading list are Camus’ The Plague and Anne Fadiman’s The Spirit Catches You and You Fall Down, a real-life account of “a Hmong child, her American doctors and a collision of cultures.” Howes will also include poetry by Hawai’i author Juliet Kono Lee. Young Leslie has chosen a chapter from “Baby No Eyes,” a novel by Patricia Grace of New Zealand, about a clash between Western medicine and Maori culture.

It’s the job of Howes and Young Leslie as facilitators to steer the discussion of literature to themes and issues participants face daily in the health care setting. “Readings may bring up issues of medical error, miscommunication or a patient’s experience of illness,” says Sinclair. “It is much easier to discuss these issues focusing on a text and incorporating personal experiences than starting a discussion without the literature as a framework and a safety net.”

For Howes and Young Leslie, the program is an opportunity to engage in a humanities-rich discussion outside of an academic setting. “We’re not teaching a class,” Howes emphasizes. “Our goal is to have everyone talking to each other. And because the focus of the discussion is literature — indisputably humanities in context — it’s impossible not to have a humanities discussion.”

“If you think about humanities as about the human condition,” Young Leslie says, “there are commonalities.”

“Like being sick,” Howes adds. “That’s why medicine is really a valuable way to talk about issues.” Young Leslie notes. “Everybody comes up with the most human experiences — birth, death and everything in between.”

UH, Maine Partner to Publish Anthology

Imagine What It’s Like, an anthology for Literature & Medicine discussion groups, is being published by the Center for Biographical Research of the University of Hawaii, in partnership with the Maine Council for the Humanities.

“Since so many of the texts are autobiographical pieces or personal essays, the anthology is a good fit with our Biography Monograph series,” notes Craig Howes, Director of the Center.

“We are delighted that the Center for Biographical Research has agreed to publish Imagine What It’s Like,” says Lizz Sinclair of the Maine Council. “We have worked closely with one of our scholars to create a collection of less frequently anthologized short stories, essays and poems reflecting the diversity of perspectives we would like represented in the Literature & Medicine syllabi.

“This anthology will provide Literature & Medicine groups and others interested in medical humanities with powerful readings (some of which may be less well known) that raise issues related to caring for people who are well, sick or dying. We feel fortunate to be working with a publisher who understands the importance of gathering these pieces in a cohesive collection.”
HCH MISSION STATEMENT:

The mission of the Hawai‘i Council for the Humanities is to encourage public dialogue that explores human values, interprets human experience, promotes cross-cultural understanding, strengthens our community and connects us to the wider world.

HCH is about the humanities. HCH is specifically focused on the humanities and their important contribution to society. For HCH, the means (humanities) are as essential to the organizational mission as the ends (societal benefit).

Active “encouragement.” HCH believes its mission prescribes a very active definition of the word “encourage”—HCH should be actively stimulating, enabling, supporting, urging on, facilitating, guiding, informing and adding value to public dialogue.

“Dialogue” is interactive. “Dialogue” is broadly defined as any exchange of ideas. Dialogue is not about experts in the humanities “coming down” to the masses with wisdom. Rather, dialogue can occur among any people in many different venues.

“Public” in the broadest sense. HCH pursues dialogue among all people who collectively make up the public. HCH aims to reach the community in a meaningful way that defines the work of the humanities as “public” and not purely “academic” in approach.

A humanities culture. The primary target of the HCH mission is “society as a whole.” While this is often achieved “one participant at a time,” HCH aims to transform society into one that values the public humanities, understands their value in everyday living, engages in critical thinking, and embraces complexity.

HCH will increase general awareness of the humanities, their importance, value and relevance.

HCH will ensure that the humanities have a pervasive presence in schools.

HCH will bring the humanities to hard-to-reach and as-yet-unreachable segments of the population.

HCH will augment its financial resources to fund needed expansions and enhancements of programs in order to achieve its mission, and to strengthen its financial health.

HCH Programs like History Day and Motheread/Fatheread have extended the humanities into schools and hard-to-reach segments of the population, especially in rural and Neighbor Island communities where they supplement existing curriculum. Steps also are being taken to build on HCH’s relationship with the Windward School District and the state Department of Education.

“We’d like to continue to see growing success with various programs we’ve undertaken,” Pang says. She says this may require HCH to consider adjusting how resources are used for History Day and how Motheread” can be expanded and developed.

Pang is also excited about the opportunity to raise the visibility of the humanities in the community. “From my perspective, the humanities are about the way we think, way we behave, ways that really enhance our quality of living,” she says. “They should not be seen as just an academic pursuit.”

HCH’s new Literature & Medicine project meets two of these strategic directions. The program increases general awareness of the humanities in a non-academic setting. And it targets a health care audience—physicians, nurses, technicians and support staff at hospitals and health care facilities—that can be hard to reach because of work demands.

“I like the idea that not only are people being engaged in the kind of discussion that involves a broad range of staff, but that these are issues that affect us all,” Pang says. “Opportunities for having conversations like this are hard to come by and the program provides a structured approach to making it happen.”

Key Ingredients. a Museum on Main Street traveling exhibition, is scheduled to come to Hawai‘i in 2008, through a partnership of HCH, the Federation of State Humanities Councils and the Smithsonian Institution. “It’s such a natural fit for Hawai‘i,” Pang says. She sees the potential for creative partnerships with community colleges with culinary arts programs, and with the hotel and restaurant industry to reach untapped segments of the public. “There are a lot of possibilities for these programs,” she says, “that take humanities into the community.”

HCH Strategic Plan Lays Out New Directions for 2006-08

continued from page 1

What are the Humanities? The humanities — history, literature, philosophy, ethics — are the collective story of human experience. The public humanities transform lives, connect communities and enrich the nation by improving education and encouraging civic engagement.

Strategic directions

Four strategic directions guide HCH’s existing work, new activities and organizational decisions:

- HCH will increase general awareness of the humanities, their importance, value and relevance.
- HCH will ensure that the humanities have a pervasive presence in schools.
- HCH will bring the humanities to hard-to-reach and as-yet-unreachable segments of the population.
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On Kaua‘i, Motheread® Brings Parents Together at ‘Ele‘ele Elementary

Moms, dads and grandparents have participated in the Motheread/Fatheread® program at ‘Ele‘ele Elementary on Kaua‘i.

“I learned to ask questions of my children so they can express their ideas.”

Mother of a kindergartener at Kaahumanu Elementary

encourages families to read together, reinforcing family bonds as well as family support for learning.

Fierro notes that the program also builds relationships between families, as well as families and school staff. “Every week we end our session with a shared meal,” she says. “We have time to chat about our families and build close relationships. I find that these relationships, where the families have trust in us, last throughout the elementary school years.”

Collaboration with Head Start

Motheread® was also offered for the first time at Ka‘ahumanu Elementary in Makiki, through a collaboration with the Head Start program at the school. Many of the families at Ka‘ahumanu are from Korea, China the Philippines and Pacific islands. The Motheread® participants reflected this ethnic and cultural diversity.

Chang facilitated sessions attended by 15 women with children in kindergarten. They had already forged a bond through the Head Start ESL (English as a Second Language) program and Motheread® deepened these ties. This made for especially rich discussions of children’s literature and perspectives.

“It was the most wonderful class,” Chang says. “They were so excited to be there. There were a lot of good discussions, a lot culturally based. For example, one woman said, ‘As a Korean, this is how I see it.’ Another woman, from the Pacific Islands, explained how she saw the same issue differently.”

Sessions in the Prisons

At Halawa Correctional Facility, the literacy program is so popular there’s a six- to eight-month waiting list. The Fatheread® program was first introduced there five years ago. At the Women’s Correctional Center, Motheread® was introduced in 2000 and, like the men’s prison, is offered four times a year.

Chang finds the women prisoners more comfortable discussing topics that require them to talk about emotions. Men, he noticed, are initially reluctant to discuss their feelings and don’t like being asked a lot of questions.

“I tell them that this is an easy class to be in. There are no tests, no grades. It’s based on attendance,” Chang says. “Although I’m asking a lot of questions, I explain, ‘There are no wrong answers as long as you can back up what you’re saying. Think about why you responded (to a book) the way you did.’”

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HCH’s Advocate in D.C. Meets with Council Board, Staff in Hawai’i

Esther Mackintosh, president of the Federation of State Humanities Councils, spent a busy four days in Hawai’i in December, meeting with HCH staff and attending an HCH board meeting. “I very much enjoyed spending time with the Hawai’i Council,” she says. “I admire their commitment and the engagement on the part of the staff and the board.”

The Federation of State Humanities Councils is a Washington D.C.-based membership association of state humanities councils around the country. It represents councils collectively, as an advocate before Congress, the National Endowment for the Humanities and other national organizations.

It was the first time Mackintosh, who’s been with the Federation for 25 years, attended an HCH meeting. Last year she visited more than a half dozen councils. “It’s such a great learning experience,” she said. “Definitely, that’s true in sitting down with the Hawai’i Council. It’s an opportunity to talk with the people who are making the decisions about program content and to see the interaction between board members as they wrestle with decisions they’re making.”

Mackintosh said she was very enthusiastic about HCH’s new strategic plan and new initiatives that expand on existing programs in Hawai’i. “I’ve long known what a great job HCH is doing with History Day. I love how HCH is branching out with Motheread®, also that the council has figured out how to get to new communities in Hawai’i,” she said, referring to the new Literature & Medicine project (see story on Page 1.) “And HCH has always had a strong grant program.

“I’m real pleased to see that they’re looking at how they can connect with new audiences and how they can expand in that way,” she said. “I like seeing the other directions they’re moving toward. Programs like Museum on Main Street, Motheread® and Literature & Medicine, all seem like wonderful ways of expanding audiences and diversifying the Council’s reach.”

Mackintosh was struck by the parallels faced by the councils in Hawai’i and in Washington, D.C., her hometown. Both councils operate within fairly small geographical boundaries and share “a perception of the place that the council has to battle against,” she noted.

In Washington D.C., a city of monuments tended by the federal government, the council sees its responsibility as taking care of its neighborhoods and interpreting the local story, Mackintosh said. In Hawai’i, she realized, “There is a complex Hawai’i that the council is attending to. Everybody looks at Hawai’i as a paradise, but HCH knows it’s far more complex than that. There is a widely held perception of a place like Hawai’i or D.C., a perception that doesn’t take into account the full complexity of the place. That’s when humanities councils step in, to tell the story of the full complexity of these places.”

Mackintosh spoke enthusiastically about the Federation’s efforts in 2007 to launch a data collection process that will be a valuable resource for the state councils.

The data collection process will provide a system-wide, comprehensive picture of what the councils are doing, accessible on the Federation’s website. Councils are being asked to send current budgets, assessment reports and a whole package of materials that will enhance the Federation’s advocacy efforts on Capitol Hill.

“It will also help councils help each other,” Mackintosh says. “You can see what everyone is doing with say Motheread® and newer programs. We’ll compile information about what all the councils are doing in particular areas so councils can more fully learn from each other. That’s our really big push.”

Motheread® continued from page 5

“That starts them on the journey,” he says. “Their role in class is not to just sit and listen to what I say. Their voice is not only welcome but necessary. At the end of the session, I can see a big change. I’ve had a lot of them ask, ‘What now? Is there a Fatheread 2?’”

Because of Motheread/Fatheread’s success in the prisons, HCH applied for and received a $15,000 grant from the Hawai’i Community Foundation Literacy Fund to expand and enhance its programs for prisoners in 2007, including a push to include those on the Neighbor Islands. As HCH executive director Bob Buss noted in the application, “Motheread® shares the heart of the humanities — stories — with fragile and new readers, strengthening their parenting skills by discussing key ideas, asking questions as part of the reading process, and illustrating alternative problem-solving approaches found in the books. This grant will allow us to incorporate a much more active home and family component by providing prisoners with more books to share with their children.”

HCH is also grateful to the Lanai’i Community Benefit Fund of the Hawai’i Community Foundation, which provided a grant of $4,265, to support local facilitators from Lanai’i who were trained last year by National Motheread® and will be presenting Motheread classes on Lanai’i this year.

In the schools, with 37 facilitators trained to lead Motheread® sessions locally, Chang’s goal is to have 75% of the facilitators leading classes on every major island. He estimates 58% are doing that now. National Motheread® headquarters reports generally 50% of trained facilitators conducting classes nationally, so Hawai’i is above the national average.
Produce for Victory on the Neighbor Islands

At Maui Public Library

Lillian Mangum, Maui Community College Outreach Librarian, with community members Ann Wakamatsu and James Sato at a panel discussion about life on Maui during WWII.

Maui librarian Susan Werner and her staff organized a USO reception in the library, with dancers and the Moonglow Swing band, led by Lisa Owen.

DeSoto Brown, with microphone, of the Bishop Museum presenting images of WWII in Hawaii.

Note: layout of this page will be finalized after we get the Big Island photos.
Preserve America History Teacher of the Year Award

The Hawai‘i Council for the Humanities along with the Gilder Lehrman Institute of American History and Preserve America announce the fourth annual “Preserve America History Teacher of the Year” award. Preserve America is a White House initiative that encourages and supports community efforts to preserve America’s historic, cultural and natural heritage.

This year, HCH has been asked to act as the coordinating agency in Hawai‘i for the award, which recognizes outstanding American history teachers from elementary through high school and the crucial importance of American history education.

For 2007, all K-6 elementary teachers who have responsibility for teaching American history are eligible for nomination. In 2008, it is expected the award will be given to a 7-12 intermediate or high school teacher. Any full-time elementary school teacher may be nominated who teaches American history (including local and state history) as his or her primary subject, or one of the subjects they are responsible for in the classroom.

The qualifying criteria are:

- at least three years of classroom experience in teaching American history in elementary school,
- evidence of creativity and imagination in the classroom,
- close attention to primary documents, artifacts, historical sites and other primary materials of history, including oral history, and
- evidence of thoughtful assessment of student achievement.

The national deadline for submitting first round nominations to HCH is April 15, 2007. A preliminary nomination should include the nominee’s resume, a full letter on the nomination that addresses the award criteria, and a letter of support from a colleague or immediate supervisor familiar with the nominee’s work. From this pool of nominations, HCH will select up to five finalists who will be asked to submit additional materials.

The Gilder Lehrman Institute of American History honors each state winner with an award of $1,000 and a “History Teacher of the Year” plaque. The Institute also presents the school with an archive of primary historical materials, named in honor of that teacher, for use in the school library or resource center. The winner is selected by a panel of distinguished history educators coordinated by HCH under the supervision of the Gilder Lehrman Institute and Preserve America.

The 2007 national winner will be honored in early fall, in Washington, D.C. or New York City. The state winner will travel to the national recognition ceremony with expenses paid by the Gilder Lehrman Institute of American History.

HISTORICAL DAY NEWS

National History Day Adds Web Site Category in 2008

National History Day (NHD) announced that beginning in 2008 a new web site format category will be added to the national contest, joining the current essay, display, documentary and performance categories.

Hawai‘i allowed web site entries up to state history day in 2006 and 2007, but next year will be the first time entries in that category will be eligible for the national event.

“We’re excited about adding this category,” said NHD director Cathy Gorn. “The web site category offers a chance for NHD to engage a new generation of students. We hope the new venture will have something that everyone can look forward to.”

New State History Day Awards

The Board of the Friends of the Judiciary History Center recently approved funding for a special award in honor of Dr. Harry Ball for “outstanding use of legal history, laws and/or cases in a History Day project.” The cash awards will be made at Hawai‘i State History Day this year and for the next five years, 2007-2011.

The Foundation for Hawai‘i Women’s History will make a donation to HCH for a permanent award for outstanding History Day projects in the area of women’s history, according to Agnes C. Conrad. With the donation, HCH will also produce lesson plans and materials for teachers in the area of women’s history.

‘Aiea Finds History Day Boosts Student Scores

‘Aiea Intermediate School, a longtime History Day participant and host of this year’s Central District event, has been studying the affect of doing History Day on language and reading comprehension skills.

According to teacher Bob Tabije, the school looked at how 43 students who advanced to State History Day between 2002 and 2006 did on Hawai‘i State Assessment and SAT exams in 5th, 7th and 8th grades.

‘Aiea found that 27.8% rated Exceeding (improved a Level), and the rest were rated Meeting (remained at the Same level). Of these students, 16 were in gifted & talented English, 24 were in regular English, two were in the reading assistance program (remediation class) and one was in special ed English.

“There is not yet a state assessment exam in history or social studies, but certainly the work done by History Day students in researching and interpreting primary documents, placing their arguments in historical context, and demonstrating historical significance will help them do equally well in these subjects,” said HCH Executive Director Bob Buss.

Akaka Leads Effort for National History Day Funds

National History Day, which was recently authorized by Congress to receive federal funds for its national and state affiliated programs, is seeking initial funding of $5 million. Hawai‘i is proud that U.S. Senator Daniel K. Akaka will be among those leading the effort for this funding, sending out a “Dear Colleague” letter under his signature along with Senator Norm Coleman, Republican from Minnesota.


Hawai‘i History Day 2007 Schedule

Jan.-Feb. 2, 2007  School History Days (School-level competitions to select entries for district events.)
Feb. 24, 2007  Windward District History Day at King Intermediate, Hawai‘i District History Day at Waiakea Intermediate
March 3, 2007  Central District History Day at ‘Aiea Intermediate, Honolulu District History Day at McKinley High, Maui District History Day at Maui High
March 10, 2007  Leeward District History Day at Ilima Intermediate, Kaua‘i District History Day at Kaua‘i High
April 14, 2007  Hawai‘i State History Day at Windward Community College
mid-May 2007  National History Day Registration (on-line process) to be completed
June 10–14, 2007  National History Day at University of Maryland at College Park
Above $10,000
Hawai‘i Community Foundation
(for Motheread/Fatheread® programs in the prisons)
We the People, NEH special initiative funds
(for “Key Ingredients” exhibit and programs)

$2,000 to $4,999
Hawai‘i Community Foundation
(for Motheread® programs on Lana‘i)

$500 to $1,999
Bendon Family Foundation, Inc.
(for Hawai‘i History Day)
Sherlyn S.F. Goo
Loretta O.Q. Pang
David and Kathleen Pellegrin

$250-$499
Hyung Kwon Cha
Barry deVille and Maya McNeilly
Diagnostic Laboratory Services, Inc.
Jane and Paul Field
Robert and Alice Fujimoto Foundation
Hawai‘i Heritage Center
Hawai‘i Labor Heritage Council
Rodney and Ardis Ono
Sons and Daughters of the 100th Infantry Battalion
University of Hawai‘i Biographical Research Center

$100 to $249
Lea E. Albert
Dean T. Alegado
Vincent and Karen Aoki *
Esther and Clifford Arinaga
Association of Chinese University Women
Maureen and Robert Ballard

Up to $99
Carol Abe and Roger Anderson
Gail Ainsworth
Pat Alvarez
Robert and April Atebara
Laurie Lee Bell *
René Bello
Daniel Boylan
Patricia Brandt
Andrew Bushnell
Alita J.W. Charron
Sister Joan Chatfield
Joyce Chinen
Sue Ann Chun
John Cole
Agnes C. Conrad
Yasunori Deguchi
Gerald DeMello
Astin Dias
Mary J. Dobson
East Hawai‘i School Librarians
John R. Fleckles
Florence M. Kelley
Cassandra Kepler
Dale S. Kimura
Sumie Kitajima-Ogata
Delmarie Motta Klobe
Jane Kurahara
Susan Laughlin
April K.Y. Leong
Susan Arinaga Li
Grace Yan-Feng Lo
John and Martha Lockwood
Seri Luangphinthi
Hideo T. Masaki
Jean Maslowski
Dr. and Mrs. Don T. Matsuura
Dorothea and Maurice Miranda
Brian Nakashima
Lyle E. Nelson
Barbara Nosaka
Barbara and Frank Peterson
Marcia Roberts-Deutsch
Alexander Santiago
Saundra Schwartz
Ralph Stueber
Eileen Tamura
Harold and Noreen Tavares
Daniel M. Tompkins
Jean Mitoko Toyama
James B. Tueller
Suzanne L. Wolfe
Betsy Young

* Includes $490 in donations to the Annette M. Lew Endowment Fund

Scholarship Awards to Hawai‘i History Day
Brigham Young University, Hawai‘i (two half-tuition scholarships)
Chaminade University of Honolulu (one full-tuition scholarship)
Hawai‘i Pacific University (four $2,500 scholarships)

Institutional and Corporate Support for National History Day Travel
Bank of Hawai‘i (Maui) $300
Dowling Community Improvement Foundation (Maui) $1,200
Hawai‘i Island History Day Committee $1,000
Kahuku High & Intermediate School $3,414
Kalani High School $250
Kamehameha Schools, Hawai‘i Campus $1,350
Maui High School $2,613
Mililani High School $2,000
Moanalua High School $1,165
Waialua High & Intermediate School $2,200
Windward District Office, Department of Education $8,009

DONORS TO THE
Hawai‘i Council for the Humanities
JANUARY 1 TO DECEMBER 31, 2006

Mahalo to those individuals and organizations providing cash donations to the Hawai‘i Council for the Humanities, especially for its Council-conducted programs of National History Day in Hawai‘i, Motheread/Fatheread® Hawai‘i, Museum on Main Street, Literature & Medicine, and We the People.
PROJECTS SUPPORTED BY THE Hawai‘i Council for the Humanities

January to December 2006

Intellectual and Cultural Traditions

“The Great Migration and the Harlem Renaissance” (R-H-06A-01) A public forum and workshop for high school history teachers focusing on The Great Migration between 1910 and 1970 of more than six million blacks who moved out of the South and into the North, and the cultural flourishing of African American arts and literature during the period known as the Harlem Renaissance. SPONSORS: Chaminade University of Honolulu
HCH AWARD: $5,120
SPONSOR SHARE: $6,122

“Kumu Kahua Theatre: Humanities and Two Plays, 2006-2007” (R-H-06C-06) A series of four public humanities presentations devoted to examining historical events and cultural issues related to two plays produced by Kumu Kahua Theatre: Who the Fil-Am I? by Troy Apostol and Kamau by Alani Apio. Viewers’ guides on humanities themes and issues will be developed and distributed at the public programs, at performances of the plays and on the sponsor’s web site. SPONSORS: Kumu Kahua Theatre, Judiciary History Center and the University of Hawai‘i Center for Biographical Research, Center for Pacific Island Studies, English Department, and Theatre and Dance Department
HCH AWARD: $8,000
SPONSOR SHARE: $13,700
(includes $7,000 in third-party cash gifts)

“HistOracle: A Documentary Engine” (R-H-06C-06) A series of public and educational forums and a viewer’s guide for a web-based program exploring oral histories of the 1924 Maui sugar strike carried out by Filipino plantation workers. SPONSORS: Filipino American Historical Society of Hawai‘i
HCH AWARD: $5,920
SPONSOR SHARE: $3,075

“Kooser Week in Hawai‘i” (M-H-06C-03) A series of public programs and a workshop for teachers and librarians on humanities issues surrounding the poetry of former U.S. Poet Laureate Ted Kooser and on the value of humanities reflection and dialogue about poetry in general. SPONSORS: Windward Arts Council
HCH AWARD: $2,500
SPONSOR SHARE: $23,300

“Islamic Cultures in Reflection: A Southeast Asian Photographic Exhibition” (M-H-06C-04) Development of an interpretive photographic exhibit, programs for five O‘ahu schools, and a viewer’s guide on the history and cultural traditions of Muslim societies in Southeast Asia. SPONSORS: Center for Southeast Asian Studies, University of Hawai‘i
HCH AWARD: $2,500
SPONSOR SHARE: $2,260

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Projects Supported by the HCH, continued from page 10

State, Local and Ethnic History

“Ku’u ‘Aina Aloha: Forums and Film Presentations” (R-L-06A-02) A series of public programs featuring the documentary Ku’u ‘Aina Aloha: My Beloved Country with after-film discussions, viewer’s guide, forums and workshops, exploring the history of the U.S. annexation of Hawai‘i, especially events since the 1993 overthrow of the Kingdom of Hawai‘i, and the renaissance of Hawaiian culture in the late 1960s and ‘70s.

SPONSOR: Community Development Pacific
HCH AWARD: $20,000
SPONSOR SHARE: $78,720
(includes $56,970 in third-party cash gifts)

“Kalaupapa Salt Documentary” (R-L-06C-05) Production of a 15-minute documentary video on the lifestyle and community values surrounding traditional practices of salt-gathering by former leprosy patients at Kalaupapa, with a series of public forums in Kalaupapa, Kaunakakai and Hilo, and development of a viewer’s guide and materials for teachers.

SPONSOR: Pili Productions
HCH AWARD: $11,251
SPONSOR SHARE: $22,372
(includes $17,247 in third-party cash gifts)

“The First Battle: Public and Educational Outreach Programs” (R-L-06C-09) A series of educational and public outreach activities for an already produced documentary, The First Battle: The Battle for Equality in War-Time Hawaii, including development of an educational DVD and lesson plans for teachers, humanities web site, study guides and promotional materials.

SPONSOR: Community Development Pacific, Inc.
HCH AWARD: $28,600
SPONSOR SHARE: $75,990
(includes $60,990 in third-party cash gifts)


SPONSOR: Hawaiian Historical Society
HCH AWARD: $2,500
SPONSOR SHARE: $3,585

“Sakadas and Beyond: Connecting Our Past To Inspire the Future” (M-L-06B-02) A public conference on subjects related to Filipino American history, including the arrival of Filipino sakadas to Hawai‘i 100 years ago.

SPONSOR: Filipino American National Historical Society
HCH AWARD: $2,500
SPONSOR SHARE: $9,908

“The Arts of Resistance, Resilience and Revival: Music, Literature and Dance in the Cambodian American Community of Hawai‘i” (X-L-06A-01) A Research Assistance grant to examine state and local records and oral histories related to the arts and practices important to the survival of cultural traditions among the Cambodian American community in Hawai‘i.

RESEARCHER: Christine M. Su
HCH AWARD: $900
SPONSOR SHARE: $900

“The Culture and History of Lauhala Weaving in Hawai‘i Prior to 1920” (X-L-06B-02) A Research Assistance grant to be conducted by Carol L. Silva and Emily Fielding related to traditional arts and cultural practices associated with lauhala weaving in Hawai‘i up to the early 20th century.

SPONSOR: Hana No‘eau Foundation
HCH AWARD: $1,500
SPONSOR SHARE: $1,500

“Waikiki: A Visual History” (X-L-06B-04) A Research Assistance grant to examine state and out-of-state archival records to find, identify and interpret photographic images related to the history and cultures of Waikiki.

RESEARCHERS: James Kraus and Kai White
HCH AWARD: $1,490
SPONSOR SHARE: $1,530

“Hawai‘i’s Forgotten Temples” (P-L-06C-02) A planning grant to develop a script for a half-hour documentary on architectural history showing the roots of the Japanese culture unique to Hawai‘i associated with Japanese Buddhist temples from the late 19th century to present day.

SPONSOR: Hawai‘i Architectural Foundation
HCH AWARD: $2,500
SPONSOR SHARE: $2,900

Public Concerns and Public Policy Issues as Examined and Clarified by the Humanities

“The Common Book Project 2006-2007” (R-C-06B-03) A series of public and school forums focused on humanities issues and the historical, ethical and cultural context associated with two books to be read by the Windward O‘ahu community: The World is Flat by Thomas Friedman and Nickel and Dimed by Barbara Ehrenreich.

SPONSORS: University of Hawai‘i at Windward Community College
HCH AWARD: $5,000
SPONSOR SHARE: $10,000

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### Audiences Reached

**January to December 2006**

<table>
<thead>
<tr>
<th>Category</th>
<th>Audience Reached</th>
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<tr>
<td>Direct</td>
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<td><strong>Media</strong></td>
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<td>(documentaries, web sites, print)</td>
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