

Nā Mana Wai Pio
 'Ole e Ho 'ōla
 ana i ka 'Āina
*The Many
 Sources of Water
 Make the Land Live*



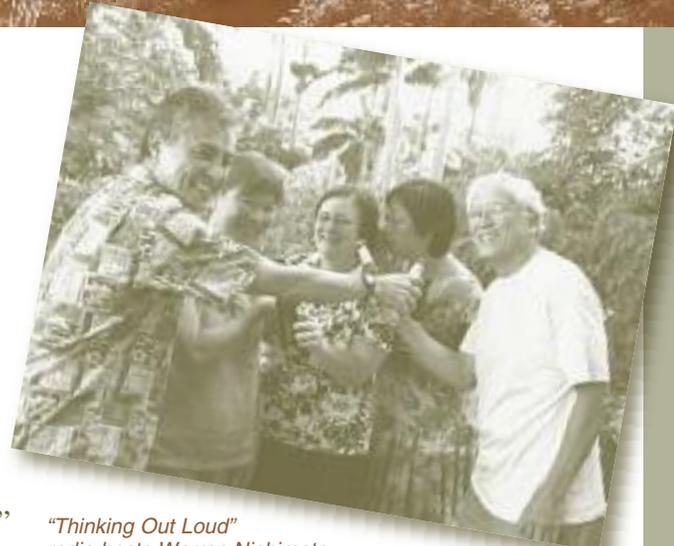
*The mission of the
 Hawai'i Council for
 the Humanities
 is to connect
 people with ideas
 that broaden
 perspectives, enrich
 lives and strengthen
 communities.*

HumanitiesNews

THINKING OUT LOUD, Talking Issues on Radio

Christine Yano and George Tanabe found they shared a concern that not enough people in Hawai'i are "thinking out loud" about the forces shaping our community, not just politically but culturally as well.

Yano and Tanabe, members of the board of directors of the Japanese Cultural Center of Hawai'i (JCCH), also have solid academic credentials. Yano, a social anthropologist at the University of Hawai'i at Mānoa, for some time has had a dream of a radio talk show that would ask questions rather than provide answers — and invite listener participation. Tanabe, a retired UH professor of religion, has been active as a humanities scholar in numerous HCH public programs and HCH Board chair.



"Thinking Out Loud" radio hosts Warren Nishimoto, Michi Kodama-Nishimoto, Willa Tanabe, Christine Yano and George Tanabe.

continued on page 14

HAWAI'I HISTORY DAY GETS READY TO Celebrate Its 20th Anniversary



Hawai'i students, who participated in National History Day, in front of the White House.

Hawai'i History Day celebrates its 20th anniversary in 2010! Based on the response she's already fielding from teachers and students, Hawai'i History Day State Coordinator Jane Silva expects next year will attract the largest participation of students and schools in the statewide history program, sponsored by the Hawai'i Council for the Humanities.

Last year 7,400 students participated in the year-long history education program, which invigorates the teaching and learning of history in grades 4-12. The 2009-2010 Hawai'i State History Day competition will be held on April 17, with the location yet to be announced.

continued on page 11

Hawai'i Council for the Humanities

Humanities News, Fall 2009

Board of Directors

Warren Nishimoto, Chair
Director, University of Hawai'i Center for Oral History

Carol Fox, Vice Chair
*Director of Strategic Planning and Partnerships
East-West Center*

Sandra Schwartz, Secretary-Treasurer
History, University of Hawai'i at Mānoa

Lea Albert
*Complex Area Superintendent, Windward O'ahu
Hawai'i State Department of Education*

Elizabeth (Betty) Buck
*Special Assistant to the President for Education
Asian Studies Development Program, East-West Center*

Phoebe Perry Campbell
Retired teacher and community volunteer

Henry Halenani Gomes
Associate Provost, Chaminda University

Lorey M. Ishihara
Teacher, Kahuku High & Intermediate School

Christina Kemmer
President, Communications Pacific

Lani Ma'a Lapilio
Founder and Director, Aukahi

Seri Inthava Luangphinit
Pacific Island Literature, University of Hawai'i at Hilo

Margaret K. Masunaga
*Deputy Director, County of Hawai'i Planning Department,
Kailua-Kona*

Anne McKenna
Reference Librarian, Kaua'i Community College

Linda K. Menton
Social Studies Education, UHM College of Education

Michael T. Munekiyo
President, Munekiyo & Hiraga, Inc.

Melissa K.T. Nakashima
Reporter, The Maui News

Gina Vergara-Bautista
Librarian, Hawai'i State Archives

Theodore Sakai
Leadership consultant and advocate for parenting skills

Lester Stiefel
*Senior Vice President for Human Resources
Bank of Hawai'i*

HCH Staff

Laurie Lee Bell, *Fiscal Officer*

Robert G. Buss, *Executive Director*

Robert Chang, *Motheread® Coordinator*

Alita Charron, *Director of Development and Public Affairs*

Grace Lo, *Director of Communications*

Kim Schauman, *Director of Grants and Special Projects*

Jane Y. Silva, *Hawai'i History Day Coordinator*

HCH Consultants

Paul Field, *History Day Consultant
Windward Community College*

Beth Fincke, *K-12 Master Teacher Consultant
Teaching American History Grant*

Malia Lau Kong, *History Day Consultant
Windward Community College*

Michael Kurihara, *History Day & Computer Consultant*

Susan Yim, *Public Affairs Consultant*

Humanities News

Susan Yim, *Editor*

Kennedy & Preiss Graphic Design, *Design*

3599 Wai'ālae Avenue, Suite 25, Honolulu, HI 96816

Phone: (808) 732-5402 • Fax: (808) 732-5432

Neighbor Islands: 1-800-HCH-1301

E-mail: info@hihumanities.org

Website: www.hihumanities.org

HCH Office Hours: Mon-Fri, 8:30 a.m. to 4:30 p.m.

Note from the Executive Director

**“Democracy demands wisdom
and vision in its citizens.”**

—From the founding legislation of the
National Foundation on the Arts and Humanities,
signed into law on September 29, 1965

The meaning of things lies not in things themselves, but in our attitudes to them,” says the author of *The Little Prince*, Antoine de Saint-Exupery. Asking where our attitudes come from is an act of the humanities — first knowing where to look, and then knowing how to look, who to ask to tell the story, and how to listen. Ancient Greeks, seeking advice from their oracle at Delphi, were told to “know thyself” or, as Plato later expressed it, to consider how “the unexamined life is not worth living.”

Reflecting on some of the projects that the Hawai'i Council for the Humanities has recently supported, the programs it conducts, and partnerships it has begun, it strikes me how fundamental the humanities are to our lives, especially in times that challenge our civility and sense of common ground. While it is certainly not difficult these days to find divisions and separation or reasons to feel anxious and distrustful, this is not the ground we seek or what we most thirst for.

It is not so easy these days to do much “Thinking Out Loud” or “Talking Hawai'i's Story.” The dynamism and relevance of doing so lie less in the ideas per se, interesting, insightful or revealing though they may be, and more in the process of bringing ideas to life through human imagination and inquiry into the places we live and what we hold true.

Pualani Kanahēle, in her forward to Carlos Andrade's *Hā'ena: Through the Eyes of the Ancestors* (2009), explores the meaning of “Hā'ena,” as a place and source of identity: “Hā'ena, defined as intense hā (breath), is the sun's exhalation as it first appears in the morning on the eastern horizon and then again as the last expiration of light as it sets in the west. It is the parallel of the first and last breaths of a human.... Hā'ena, the breath of life, a mystery of profound intensity.... is endowed with potent life-giving energies of the gods.” Hawaiian language, history and meaning come together here as an exercise in telling the humanities.



Historian Ron White, featured speaker this summer at a Teaching American History Grant institute for Hawai'i teachers, concluded his monumental new biography of Abraham Lincoln by saying: “(Each) generation of Americans, indeed citizens around the world, has attempted to define and redefine Lincoln from their own historical vantage point, asking new questions relevant to their day. One reason we have never settled on one definition of Lincoln, and, indeed, never will, is that Lincoln never stopped asking questions of himself.... He also thought into the future, anticipating the moral questions of subsequent generations.... inquiring about everlasting truths until his last day.” This is an endorsement for doing history, but also for thinking creatively and habitually about the humanities and their role and place in our lives.

To paraphrase George Bernard Shaw: You use a glass mirror to see your face; you use works of arts and the humanities to see your soul. Thanks to the power of imagination and creative vision, Proust says that “instead of seeing one world, our own, we see it multiplied, and as many original artists as there are, so many worlds are at our disposal.”

Please join the Hawai'i Council for the Humanities in its mission to connect people with ideas. We need your support, as our programs grow and change, along with the need for them in our society and communities. Visit the HCH website, now being refreshed by our new director of communications, Grace Lo, and consider making a donation to HCH. We can't do it without you.

Bob Buss

Picturing Hawai'i,

Introducing Students to History Through Art

Picturing Hawai'i, developed through a partnership of HCH and the Honolulu Academy of Arts, brings images from the Academy's permanent collection into classrooms across the islands. More than that it's an exciting way for students to understand the history of Hawai'i and America through art.

Through art, students engage in discussions about the humanities — connecting with ideas, broadening perspectives, and better understanding our cultural and historical heritage. *Picturing Hawai'i* featured three thematic areas from the National Endowment for the Humanities *Picturing America* initiative: leadership, landscape; and creativity and ingenuity. The Academy took the 50 iconic images in *Picturing America*, identified work in the Academy's collection by the same artist or of that period, and work of another local artist reflecting the same theme.

For example, *Picturing America* features a landscape by Albert Bierstadt (1830-1902) of Yosemite Valley. The Academy identified a painting by Thomas Moran (1837-1926) of the Grand Canyon in Yellowstone National Park. And also an image by Eiler Andreas Christoffer Jorgensen from 1875 of the view from Punchbowl, across Honolulu toward Diamond Head, which can be used to launch a conversation in the classroom of how the island's landscape has changed and how humans alter landscape.



"*Picturing Hawai'i* shows students that although Hawai'i is in the center of the Pacific, it too is a hub of art and art history," says Kita McCord, Academy Education Resource Coordinator, "and the works visible daily at the Honolulu Academy of Arts are great tools for learning about both our country's and our state's legacies."

Teachers can request laminated pages of six works of art and the comprehensive Teachers Resource Book, which can be downloaded online. The resource book, developed by the Academy's Education Program, includes activities to teach students multiple subjects — fine arts, social studies, language arts, math and even science. Teachers can receive free *Picturing Hawai'i* curricula as well as extensive multi-disciplinary lessons that tie art to other subjects.

While the program was created to be used in



Above: "View of Honolulu From Punchbowl" by Eiler Andreas Christoffer Jorgensen. **Left:** Portrait of Kamehameha III by Robert Dampier. **Below:** 18th and 19th century calabash of kou wood. Images courtesy Honolulu Academy of Arts.

conjunction with *Picturing America*, many of the activities can be done independently. *Picturing Hawai'i* is primarily intended for students studying Hawaiian or American History in grades 4 and 5, and 7 through 10.

The first chapter of the resource book walks teachers through the process of looking at art so they'll be prepared to use art to teach multiple subjects. The next three chapters focus on the three themes and the final chapters highlight additional connections.

It also provides:

- Activities related to a variety of Hawai'i State Department of Education HCPS III standards in multiple subjects for the target grades.
- Thought-provoking questions to ask students.
- Worksheets for students.

McCord also hopes teachers will share their ideas for curricula, lessons and student work so they can be added to the online library of teacher-submitted materials. And she encourages teachers to use *Picturing Hawai'i* as an opportunity to bring their students to the academy.

Information about school tours is available in the resource book or online at www.honoluluacademy.org, under Education. In addition on-site complementary training of the *Picturing Hawai'i* resources is available. Contact teachers@honoluluacademy.org or 532-8728 to request your *Picturing Hawai'i* resources or to schedule free training.

(See Page 12 for a related workshop for teachers in February 2010.)



IF IT'S TUESDAY,



IT'S TIME FOR



'ALOHA SHORTS'



It's 6:30 Tuesday evening. Kick off your slippahs, sit back in your favorite chair, turn on 89.3 FM on Hawai'i Public Radio. Time to tune in to "Aloha Shorts." By the end of the 30-minute program of local literature, actors and music taped before a live audience, you'll want more.

Laugh out loud with the audience. Wipe away a tear. Contemplate a shared experience, as various actors read aloud a short story, poem or play that reflects the evening's theme.

Producers Phyllis Look, Craig Howes and Sammie Choy relish the tough job of identifying selections from 30 years of local literature published by Bamboo Ridge Press for each week's program. Longtime *Bamboo Ridge* followers, they enjoy the task as much as the audience enjoys each production.

"We'll be reading a bunch of *Bamboo Ridge* volumes and these pieces will jump out, and we'll see, 'Ah, they go with this theme,'" says Howes, who's familiar with so many of the works he can recite selections from memory without even glancing at the text.

Some themes — like Native Hawaiian writers or women writers — just fell into place effortlessly. Earlier this year when the recession had everyone in near panic, the producers pulled together works around the "Economy."

Recently "Senior Citizens" spotlighted literature saluting the keepers of tradition, values and memory. Take poet Cathy Song's "Easter, Wahiawa: 1959," a granddaughter's meditation on the span of her grandfather's life, from poverty in Korea to a joyful sharing of a colored egg together long decades later in Hawai'i.

Three programs on "Food," sold out the 60-seat Atherton Studio at public radio where the shows are taped live, back to back, on the first Sunday of the month. Readings in the first 30-minute show reflected food as a bonding element, for family and friends, including selections from HCH's anthology *We Go Eat: A Mixed Plate From Hawai'i's Food Culture*. The second show took a different tack — food as divisive. The third show presented food poems as a menu.

"We wanted to shape the evening meal," explains Look, "to make it more satisfying to the audience. We're always mindful of that. We try to shape each show as an arc, following a theme, and take the audience on a real journey through the evening."

The three producers took over the program in November 2008, when the original producer Mark Lutwak, moved to the Mainland. The complementary backgrounds of the trio were a natural fit.

Look's career spans 20 years in theatre as actor, director, teacher and producer, including an MFA at Yale's School of Drama. Howes, director of the UH Center for Biographical Research, is co-producer and principal scholar for the Biography Hawai'i documentary series and is active in Hawai'i's literary, drama and arts communities.

Choy, who's acted here and on the Mainland, is a doctoral candidate at the UH.

They split their duties, playing to their many strengths. Choy invites the actors to perform and stage manages the evening. Look directs and is liaison with the station engineer, the only paid member of an otherwise all-volunteer crew. Howes writes the script, a tight narrative read by host Cedric Yamanaka, that introduces selections. Witty, wry, humorous, informative, this is where the humanities is woven into the content.

House band Hamajang (Derek Ferrar, Charley Myers, Yash Wichmann-Walczak) warm-up the audience before the taping and perform music they've selected to add another dimension to the theme. They also wrote the Aloha Shorts' theme song.

"It could just be a performance show," says Howes. "But we're putting stories on radio and providing a context in relation to each other, picking themes, pieces, actors, music to explore particular themes. It's the only radio showcase for Hawai'i writing and acting and music."

(Sponsorship for "Aloha Shorts" comes in part from the Hawai'i Council for the Humanities through its participation in the NEH "We the People" initiative.)



Sammie Choy, Craig Howes and Phyllis Look.

Talking Hawai'i's Story: Oral Histories of an Island People

How do you select a favorite movie? Or book? Or song? It's tough enough to select the Top 100.

For Warren Nishimoto, Michi Kodama-Nishimoto and Cynthia Oshiro, who conducted more than 800 interviews over the past 30 years for the University of Hawai'i Center for Oral History, the challenge was even more daunting.

For *Talking Hawai'i's Story: Oral Histories of an Island People*, the three colleagues eventually agreed on 29 narratives — and are still on good terms. “We didn't come up with the same 30 names,” says Kodama-Nishimoto. “There were more than 30 among our pool of about 70 narratives” they eventually chose from.

“They had to reflect the diversity of Hawai'i itself,” says Nishimoto, “that was our main criteria. We needed to come up with different voices and perspectives, not just ethnicity and gender, and different jobs they did.”

The trio refer to the anthology, published in October, as “a rich sampling” of the experiences and observations of the men and women who began their lives in the first decades of 1900s, and who speak of their times and lives, as well as their parents' and grandparents' experiences spanning three centuries and extending beyond Hawai'i.

What gives *Talking Hawai'i's Story* such life is the authenticity of the voices of the 17 men and 13 women. Although you're reading their stories in print, you can “hear” these personal experiences and observations. They lived historical events and periods — immigration, labor strikes, the Great Depression, World War II, statehood, the growth of tourism, the demise of sugar and pineapple industries, and the development of a multi-ethnic, culturally diverse island society.

“They talk about everything,” says Kodama-Nishimoto. “The routines of

life as well as the traumatic events of a person's life. Some reminiscences are purely personal; others historic.”

Each oral history brought back vivid experiences for the oral historians, too. Cynthia Oshiro speaks fondly of Robert Kahele, a sharecropper in Waipi'o Valley who, she found “a philosopher. His narrative reveals how peaceful and spiritual life was in the valley.”

“What I like is the interviewees' use of language,” adds Nishimoto, “when I hear how they select and combine language. There's poetry in their language, in their description of events. You're stunned at how much they're able to convey to us and the readers of this book.”

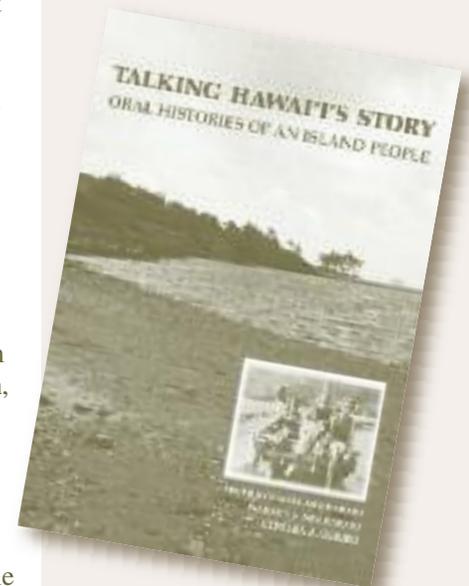
“We chose 29 who were really able to express the values they grew up with, although they don't call them values.” Values like education, hard work, self-reliance, sustainability before it became a household word. “It's a book about culture, about values, about history,” Nishimoto says, told by people who normally wouldn't leave behind written records.

“These stories we record in the present,” notes Kodama-Nishimoto, “but actually we're recording them to speak to the future.”

(*Talking Hawai'i's Story: Oral Histories of an Island People* was published through a partnership with the Center for Oral History, Biographical Research Center and the Hawai'i Council for the Humanities, through an NEH “We the People” grant.)

“I go to Japanese Camp and Filipino Camp like that, taking orders. Groceries, rice, whatever they needed for the house. Those days they used to buy rice by 100-pound bag. A 100-pound bag of rice, it cost you about \$5 or \$5.50 or something like that. And those \$5 that they order is five days' work, right? Dollar a day. Until the union.”

Alex Ruiz, Kaua'i



“Come rainy time, you know, the time when can't work outside, then the ladies would get together and clean the lau hala and soften them and put them in pōka'a. Pōka'a is rolls. When that's all done, they get together and they weave.”

Irene Cockett Perry, Lana'i



Michi Kodama-Nishimoto, Warren Nishimoto and Cynthia Oshiro.

Ho'okupu, a Gift of Literature by Native Hawaiian Women

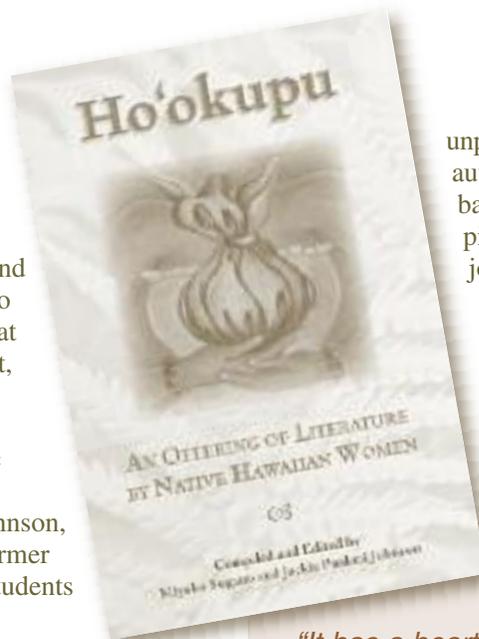
Miyoko Sugano vividly remembers the day she introduced students to poems and short stories by local writers during an English literature course. “Some of the local kids who tend to be quite shy about speaking up, came up after class and asked me, ‘Is that literature, too?’ I wanted to cry,” says the professor emeritus of English at the University of Hawai‘i at Hilo. “After that, I got the nerve to develop a course in Asian American literature.”

Soon she was offering courses in Pacific Islands literature and literature of Hawai‘i. Then Sugano teamed with Jackie Pualani Johnson, professor of theatre arts at UH-Hilo and a former HCH Board chair, to teach a course where students read local literature and performed it, too.

“Miyoko introduced me to local literature even though I’m a local girl,” Johnson says. “The connection to the humanities was powerful. Local literature is a wonderful understanding and appreciation of what we have to offer that is as important as the Paul Bunyan stories we read as a child.”

Excited by the response of their students and audiences who attended readings by local writers they arranged, the two professors hatched an idea for an anthology. It would be a *ho'okupu*, a gift, a first collection of work by Native Hawaiian women writers.

That was more than a decade ago. On August 30th, the gift was officially presented at a public reading and book-signing in Hilo marking the publication of *Ho'okupu: An Offering of Literature by Native Hawaiian Women* (Mutual Publishing, \$12.95). More than a dozen contributors read at the celebration at the UH-Hilo Performing Arts Center, with more than 100 people attending.



“It has a heart to it. In the final arrangement, the reader gets a sense of a natural flow rather than of set categories. You’ll see weaving throughout the work this sense of place.”

The anthology includes works by unpublished writers, as well as well-established authors of different generations, islands and backgrounds. In Hawaiian, English and pidgin are chants, *mele*, poems, short stories, journalistic accounts and a play.

Some, like Victoria Kneubuhl, a well-known playwright, chose to write in a different genre. Kneubuhl’s short story, “*Ho’olu Lāhui*” is a futuristic tale of genetic modification in Hawai‘i.

The editors structured the anthology so “it is wrapped, in the beginning, with an opening *mele* by *kumu hula* Pualani Kanaka’ole Kanahale and concludes with a *mele* by her sister Nalanikanaka’ole. Included is the first short story written by Pualani, who is also an assistant professor at Hawai‘i Community College.

You’ll find poems by Kamehameha Schools students who’ve since graduated. In colorful excerpts from transcriptions of recorded interviews with cultural practitioner Eleanor Ahuna, “the past informs our present and our future.”

Johnson promises that Doodie Cruz’s play “Whose Nose Dat?”

composed in pidgin, will have readers chuckling as they learn of a cultural practice.

Sugano and Johnson had the difficult task of selecting from more than 200 submissions. “It’s a representative sample,” Johnson says. “It has a heart to it. In the final arrangement, the reader gets a sense of a natural flow rather than of set categories. You’ll see weaving throughout the work this sense of place.”

Sugano likes that the anthology closes with Johnson’s poem “*I Mua e Nā Wāhine*.” “It’s a wonderful effort,” she says, “that calls Native Hawaiian women writers to gather in this canoe and paddle as one with all the strength they have and go forward.”

(*Ho'okupu: An Offering of Literature by Native Hawaiian Women* was funded in part by the Hawai‘i Council for the Humanities through an NEH “We the People” grant.)



Ho'okupu editors Jackie Pualani Johnson and Miyoko Sugano.

Voices from Okinawa, Showcasing the Literature of Okinawan Americans

More than 100 years ago Okinawan immigrants arrived in Hawai'i, bringing with them a rich cultural heritage which has flourished in their adopted homeland. *Voices of Okinawa* is a landmark publication, the first anthology showcasing the literature of Okinawan Americans.

Published this summer by Mānoa: A Pacific Journal of International Writing, the collection of "voices" are illuminated in memoirs, personal essays and with "beauty, humor and heartbreak" in the award-winning plays of Jon Shiota.

Born on Maui to parents who were plantation laborers, educated at Brigham Young University in Utah, Shiota was inspired by James Jones' *From Here to Eternity* to write of his boyhood experiences on the Valley Island during World War II. *Lucky Come Hawai'i* was published in 1965 by Bantam. It was so well-received, Shiota adapted the novel into a play performed in 1990 by the Pan Asian Repertory Theatre in New York City to positive reviews.

Readers also enter the world of Okinawan immigrants and their descendants, which Shiota so evocatively creates, in two other plays that reveal the cultural and ethnic traditions of Okinawa so distinctive from the rest of Japan. *Leilani's Hibiscus* was produced in 1999 in Los Angeles and by Kumu Kahua Theatre here in 2000. It also was produced in Okinawa in 2001 and in Tokyo in 2003. His most recent work, *Voices from Okinawa*, was performed in Los Angeles in 2008.

"At best, literature carries us — not as tourists or eavesdroppers, but as kin — into the lives and locations of others, to whom we acknowledge a responsibility beyond tribe and nation," says Frank Stewart, the publication's editor. "In Okinawan American literature such as Jon Shiota's, folk music and dance are integral to ... a lively 'mixing,' both literally and metaphorically, of many voices."

(The publication of Voices From Okinawa: Three Plays by Jon Shiota and the reissuing of the novel Lucky Come Hawai'i by Shiota, and related events in November were funded in part by a grant from HCH and the NEH "We the People" initiative. The anthology and novel were published by Mānoa: A Pacific Journal of International Writing and the University of Hawai'i Press.)

"At best, literature carries us — not as tourists or eavesdroppers, but as kin — into the lives and locations of others, to whom we acknowledge a responsibility beyond tribe and nation.

In Okinawan American literature such as Jon Shiota's, folk music and dance are integral to ... a lively 'mixing,' both literally and metaphorically, of many voices."



Author and playwright Jon Shiota.

Conversations with Shiota in Hawai'i

Author and playwright Jon Shiota will be in Hawai'i for several public presentations in November. The following events are free and open to the public.

**Nov. 5, 3 to 4:30 p.m.,
Kuykendall 410, UHM
A Colloquium with
Jon Shiota**

**"An Okinawan American
Sense of Place"**

Followed by discussion with Katsunori Yamazato, Professor of American Studies, University of the Ryukyus; Christine Yano, Professor of Anthropology, UHM; Joyce Chinen, Professor of Sociology, UH-West O'ahu; and Frank Stewart, Professor of English, UHM.

**Nov. 13, 6 to 8 p.m.,
Ohia Cafeteria, Kapi'olani
Community College
A Reading and Conversation
with Author Jon Shiota
"Spirituality of an
Immigrant Okinawan Family"**

Followed by discussion moderated by Joyce Chinen, Professor of Sociology, UH-West O'ahu.

Historian Ronald White

How to Teach 'the Heart of Lincoln'



Author Ronald White (center) with Hawai'i historians Bob McGlone, Frank Bailey, Paul Field and Mitch Yamasaki, along with HCH director Bob Buss (third from right).

Noted Lincoln historian Ronald C. White, Jr. conducted a week of workshops in Honolulu for social studies, language arts and History Day teachers in June. Those who attended the workshops discovered “the heart of Lincoln” through the 16th president’s own words.

During the first six months of this year, White had been to 16 states and a number of countries to give presentations in connection with the bicentennial of the birth of Lincoln.

“I always ask how many people have been to the Lincoln Memorial,” he said. Then he asks them to describe their experience at the monument in Washington, D.C. They speak of walking up those steps and encountering the statue, reading to the left the Gettysburg Address, to the right the Second Inaugural Address.

“The reply I hear most often is ‘awe.’ But awe is not the same thing as understanding,” White said. “For many of us Lincoln is the greatest president but that doesn’t mean we understand him.”

As in his books, White shaped a portrait of Lincoln’s personal, political and moral evolution — and invited

teachers to express their own thoughts during the one-week teachers institute in Honolulu. (The workshop was part of a Teaching American History Grant, coordinated by the Hawai‘i State Department of Education and HCH, in association with the Gilder Lehrman Institute of American History.

Teachers read Lincoln’s words out loud. They discussed passages from the Second Inaugural Address, which White considers Lincoln’s greatest speech — and in the process came to know Lincoln as human, a man who grows to embrace “malice toward none; with charity for all...”

White is the author of several best-selling books on Abraham Lincoln, including *The Eloquent President: A Portrait of Lincoln Through His Words*, *Lincoln’s Greatest Speech* and *A. Lincoln: A Biography* published this year.

The workshop included ways to weave into curriculum the words of Lincoln, his life story — and engage students in the learning process.

“I’ve found this incredible interest in Lincoln,” White said, which he attributes in part to President Barack Obama’s frequent references to Lincoln during the 2008 presidential campaign.

“A good way to the heart of Lincoln is through his words,” he said. “Lincoln had one year of formal education, but he becomes our most eloquent president. There’s a shibboleth about words. People say, ‘It’s only words.’ American are too distrustful of words.”

White encouraged teachers to guide students to discover the power of words. “A great exercise for students is to see how Lincoln makes the sentence more personal, more straightforward,” White said. “Lincoln is a person who edits and revises. It’s a myth he wrote the Gettysburg address on the back of an envelope.”

White led teachers through the Second Inaugural Address, and demonstrated how to involve students in the text so they can appreciate the message of forgiveness and a new beginning for the nation.

“In the process you can sketch in the Civil War, other issues. (The address) is a case study that opens up a larger story,” he explained.

“It’s important to learn the mistakes we made but also understand we are a country that tries to be better,” a middle school teacher said.

White agreed, “Lincoln must be encountered by a new generation that brings its own questions.”



“Lincoln wrote for the ear. Most politicians and academics write for the eye. Lincoln often spoke or whispered out loud before putting his Faber pencil to paper. He was fascinated by the sound of words.”

Ronald C. White, Jr.
in *The Eloquent President*



Biography Hawai'i Screens Joseph Nāwahī Documentary

Screenings in English and Hawaiian of *Biography Hawai'i: Joseph Nāwahī*, the subject of the most recent documentary in the HCH-supported series of biographical films, drew large audiences on the islands of Hawai'i and O'ahu in September and early October.

Joseph Nāwahī (1842-1896) was a Hawaiian patriot and Renaissance man who represented Hilo in the kingdom's legislature for 20 years and became a trusted advisor of Lili'uokalani during the last months of the monarchy.

After a year of HCH coordinating events in Hawai'i associated with the Abraham Lincoln Bicentennial Commission, HCH director Bob Buss notes, "It is remarkable, seeing the ways in which Lincoln's eloquence and mastery of written and spoken words so deeply affected his very character and sense of virtue, to reflect on how much the same can be said of Joseph Nāwahī, a man of 19th century Hawai'i."

Buss adds, "It is perhaps no accident of history that Lincoln's words on human freedom, equality, and dignity were so often quoted and admired in Hawaiian language newspapers of the period. He was a politician after their own hearts, with a style of speaking with which they were readily familiar."

M. Puakea Nogelmeier, associate professor of Hawaiian Language at the University of Hawai'i at Mānoa, has pointed out that Nāwahī is admired for several reasons, "... he's well-spoken, he's well-educated," but above all, "his personal ethics were unimpeachable."

Hawaiian historian Jonathan Osorio agrees: "People like Nāwahī who spoke for some kind of honest and true expression of patriotism, of nationalism, they're just going to continue to be remembered as people whose lives are worth emulating."

Victoria Nalani Kneubuhl was producer and writer for the *Biography Hawai'i* film series. Nogelmeier provided commentary in the film. Craig Howes, director of the UH Center for Biographical Research, was also producer and series scholar for the documentary.

A RESOURCE FOR TEACHERS ON Bishop Museum's Hawaiian Hall

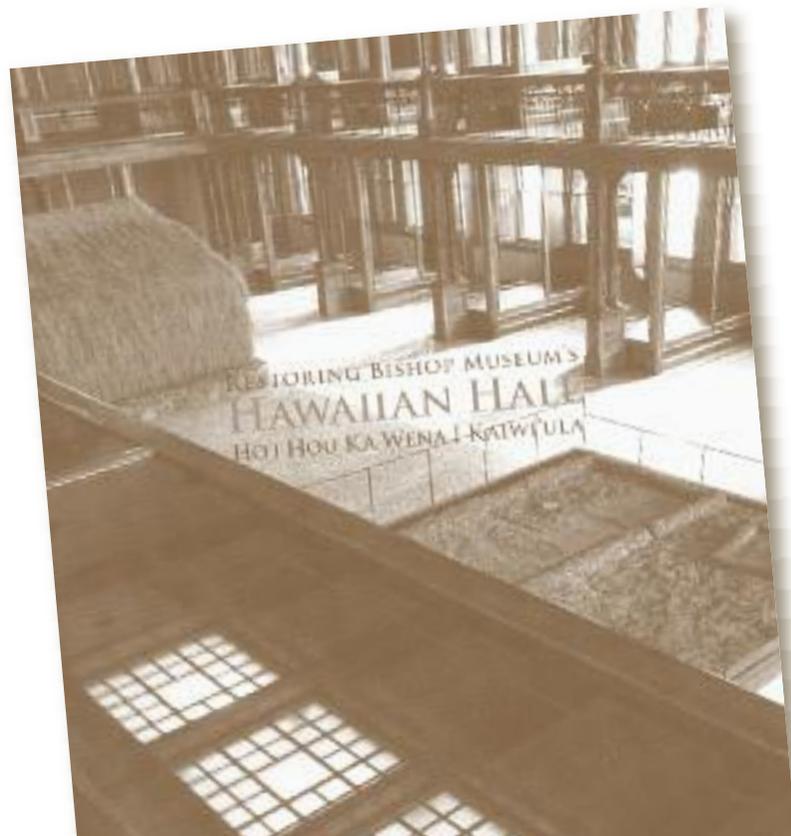
Bishop Museum's Hawaiian Hall, listed on the National Register of Historic Places, is beloved by generations of children who were introduced to the rich heritage and history of the islands when they visited the great hall. That legacy continues today with the August re-opening of the hall as a state-of-the-art museum with newly designed exhibitions.

Restoring Bishop Museum's Hawaiian Hall: Ho'i Hou Ka Wena I Kaiwi'ula, a publication made possible through a "We the People" partnership between HCH and the museum, commemorates the restoration of the historic hall. Originally completed in 1903, Hawaiian Hall is considered the world's premier showcase of Hawaiian history and culture.

"With funding from the Hawai'i Council for the Humanities, Bishop Museum was able to create a beautiful publication celebrating the grand restoration of Hawaiian Hall," says the museum's project manager Noelle Kahanu. "Hawaiian scholars, artists, architects and exhibit designers all contributed meaningful essays which illuminated various aspects of Hawaiian culture and history. Such substantive offerings are critical for educators and visitors who seek a deeper understanding — not just of the Hawai'i of the past, but up through today and into our future."

Among the contributing writers are educators and historians Samuel Gon, Davianna McGregor, Meleanna Meyer and Jonathan Osorio.

A limited supply of the publication is available for teachers. To request a copy, teachers should email: noelle.kahanu@bishopmuseum.org.



Gilder Lehrman 2009 History Teacher of the Year Award

The Gilder Lehrman Institute of American History and Hawai'i Council for the Humanities announce the Hawai'i winner of the sixth annual Gilder Lehrman History Teacher of the Year Award. The award encourages the teaching of America's historic, cultural and natural heritage and this year honors outstanding elementary school teachers from all 50 states, the District of Columbia, and U.S. Territories. **Laura M.Y. Brown** from Pearl Ridge Elementary was selected by HCH to receive the 2009 Award, which includes a \$1,000 honorarium and a documentary and media collection for her school library from Gilder Lehrman.

Brown has taught for 12 years at Pearl Ridge Elementary and has been teaching full time since 1985. Principal Laureen Dunn, in nominating Laura for the award, stressed her understanding of "the importance of our children possessing the knowledge of our country's history and their obligation of civic responsibility" and her dedication to service learning projects that combine academic work, especially tied to local and state history, with meaningful community service and with literacy skills.

Brown integrates her teaching with class visits to the Waipahu Plantation Village and the Arizona Memorial and *USS Missouri* Memorial at Pearl Harbor and encourages her students to participate in the Nene Award Essay Contest and Hawai'i History Day.

In announcing the selection, HCH Director Bob Buss said, "Laura is an energetic and creative classroom teacher, using primary historical sources such as FDR's 'Four Freedoms' Speech and direct experience of historic sites to make history come alive for her students."

Brown is now eligible for the National History Teacher of the Year award to be selected by Gilder Lehrman later this year. HCH is the coordinating agency in Hawai'i for the Gilder Lehrman History Teacher of the Year Award. Next year the award will recognize an outstanding intermediate or high school teacher of American history. Previous local winners of the award were Cynthia Tong from Mililani High (2008), Paul Waite from Kahuku Elementary (2007), and Kevin Chaitin from Moanalua High (2006).

Front row: Dorian Langi of Kahuku Elementary, Amy Perruso of Mililani High (holding her daughter), Janyce Omura of Maui High, Tom Kurashige of 'Aiea Intermediate and Denise Miyahana, history and humanities coordinator, State Foundation on Culture and the Arts. Back row: HCH Chair Warren Nishimoto and Executive Director Bob Buss.



Hawai'i History Day Awards 2009

Outstanding History Day Teachers. The Hawai'i Council for the Humanities recognized two outstanding History Day teachers at Hawai'i State History Day 2009, held April 18 at Windward Community College. **Amy Perruso** from Mililani High and **Dorian Langi** from Kahuku Elementary were honored with *koa* plaques in recognition of their excellence in teaching and longtime dedication to History Day. **Cynthia Smith**, from Honolulu Community College, was honored for her outstanding service to Hawai'i History Day as a historian coordinator and consultant.

Outstanding History Day Schools. HCH announced special awards to two schools with exemplary History Day programs. **Maui High** and **'Aiea Intermediate** — both with a long history of dedicated students, parents, teachers and administrators and active student mentoring programs — were each honored with a *koa* plaque and check for \$3,000 to enhance their school's involvement in History Day. The awards were supported by the Hawai'i State Foundation on Culture and the Arts (HSFCA), in recognition of schools that demonstrate creativity and excellence through the HCH History Day program.



Kahuku, Mililani Bring Home Silver Medals from National History Day

Students from Kahuku High & Intermediate and Mililani High schools brought home silver medals from 2009 National History Day. Forty-eight students from Hawai'i schools represented the state at the national competition at the University of Maryland at College Park, June 14-18.

Silver medal winners were:

For Junior Group Performance, Zachary Frampton, Kameron Ho Ching and Kenner Shumway for their project entitled, "Hope Is an Action: The Legacy of Father Damien." School: Kahuku High & Intermediate. Teacher: Lisa Rodvien.

For Senior Website, Macie Chun and Anne Uruu for their project entitled, "Henry David Thoreau: Actions for Reform and a World-Wide Legacy of Peace." School: Mililani High. Teacher: Amy Perruso.

National History Day also recognized the following students for their outstanding entries:

Outstanding Junior Entry, Rebecca Bolosan for her website entitled, "Lewis Hines." School: 'Aiea Intermediate School. Teacher: Robert Tabije.

Outstanding Senior Entry, Sarah Nishioka for her essay entitled, "James Longstreet: Confederate Traitor, Republican Patriot." School: Mililani High. Teacher: Amy Perruso.



Kameron Ho Ching, Kenner Shumway and Zachary Frampton won 2nd place nationally for Junior Group Performance.



Anne Uruu and Macie Chun took silver nationally for Senior Website.



Outstanding Junior Entry winner Rebecca Bolosan and Outstanding Senior Entry winner Sarah Nishioka.

HAWAI'I HISTORY DAY GETS READY TO CELEBRATE ITS 20TH ANNIVERSARY

continued from page 1

"It should be a very exciting year," says Silva. "We've added a new district — Moloka'i — new schools and will be celebrating 20 years of transforming the way history is taught and learned in the classroom."

Silva is traveling to Moloka'i, Maui, Hawai'i and Kaua'i for kickoff events. This is in addition to the annual August workshop at Chaminade University on O'ahu. She invites a traveling troupe of historians and experienced teachers to join her and engage students in discussions about how to develop projects that reflect this year's theme, "Innovation in History: Impact and Change."

Some 350 students at Moloka'i High and their teachers participated in workshops at the school. The sessions also attracted students from Moloka'i Intermediate. At the workshop, Kahuku High teacher Lorey Ishihara answered questions about topics for projects. Mililani High teacher Amy Boehning involved students in hands-on-activities about primary source and secondary source research. Moloka'i Intermediate and High will be participating in Hawai'i History Day for the first time and will hold their own Moloka'i District History Day Fair.

Among the historians participating in the workshops were Paul Field and Malia Lau Kong of Windward Community College, Craig Howes of the UH Center for Biographical Research and retired Bishop Museum archivist and historian Anita Manning. High school teachers Ishihara and Boehning have both been recognized with HCH History Day and National History Day teacher awards for their outstanding work with students.

For more information on 2009-2010 Hawai'i History Day, go to hi.nhd.org.

Teaching American History Grant 2010

HCH is working with the Hawai'i Department of Education (HIDOE) and with local and national humanities groups and scholars on a three-year grant providing workshops, institutes, classes and resources for elementary, intermediate and high school teachers, supported also by the NEH "We the People" initiative.

For information and registration, contact TAHG manager Darlene Pang at 203-5539 or Darlene_Pang/OIS/HIDOE@notes.k12.hi.us.

■ **World War II: Pearl Harbor and the American Home Front**, a workshop for high school teachers, on Saturday-Sunday, **January 30-31, 2010**, at the Pearl Harbor historic sites, in partnership with the Pacific Aviation Museum, *USS Missouri*, *USS Arizona*, and Bowfin Submarine Museum, with optional overnight stay on board the *Missouri*.

Featured speakers will be Daniel A. Martinez, historian for the *USS Arizona* Memorial, who will analyze the causes of the bombing of Pearl Harbor (HIDOE history benchmark SS.10.3.16), and Allan M. Winkler, professor of History at Miami University and author of *Franklin D. Roosevelt and the Making of*

Modern America (2006), *Home Front, USA: America During World War II* (1986), and *To Everything There Is a Season: Pete Seeger and the Power of Song* (2009), who will discuss how domestic policies were affected by U.S. involvement in World War II (HIDOE history benchmark SS.10.3.19).

Allan Winkler

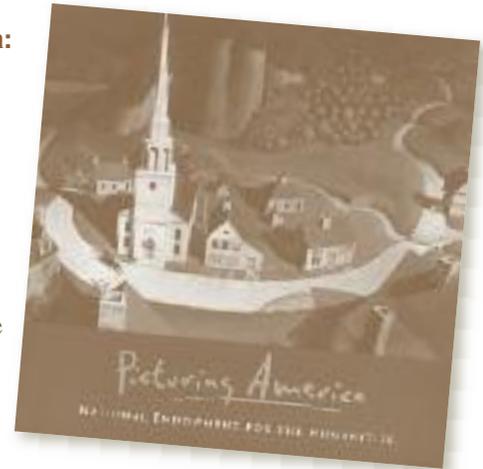


■ **Picturing America: Using Art to Teach American History**, a one-day workshop for fifth-grade and other interested teachers on teaching American history through art, to be held Saturday, **February 6, 2010** at the Honolulu Academy of Arts, with speakers and topic details to be announced.

This TAHG workshop is held in conjunction with a curriculum partnership between HCH and the Museum Learning Center of the Honolulu Academy of Arts, supported by the National Endowment for the Humanities *We the People: Picturing America* initiative, featured on Page 3 of this newsletter. Information, contact Kita McCord at 532-8728 or teachers@honoluluacademy.org.

■ **Teaching About Religion in American History**, a workshop for intermediate school teachers will be held **March 15-16, 2010**, at the King Kamehameha V Judiciary History Center.

The workshop will be led by Margaret Hill, renowned educator and reformer of social studies curriculum and classroom teaching, Sandra Cashman, Hawai'i director of "We the People: The Citizen and the Constitution," a school program coordinated by the Center for Civic Education, and Matt Mattice, director of The Judiciary History Center. Information, contact Matt Mattice at 539-4999 or Matt.M.Mattice@courts.state.hi.us.



■ **A Summer Institute for Elementary, Intermediate and High School Teachers of American History** will be held **June 7-11, 2010**, in partnership with the Gilder Lehrman Institute of American History.

We are currently exploring who will be the participating historian and master teacher from Gilder Lehrman, but expect to bring in experts with reputations for excellence and a passion for history teaching.

Last year the institute included Ronald C. White, Jr. (author of *A. Lincoln: A Biography*, 2009, and *The Eloquent President: A Portrait of Lincoln Through His Words*), who is featured on Page 8 of this newsletter, and master teacher Rosanne Lichatin, 2005 Gilder Lehrman History Teacher of the Year, with additional presentations by Hawai'i historians Mitch Yamasaki and Paul Field, and afternoon hands-on sessions, classroom activities, and lesson plans tied to Hawai'i content standards and benchmarks.



YOUTH HISTORIANS AT

Distinctive Women in Hawaiian History Conference

Eighth graders Rachael Lallo, Hannelore Rolwing and Madeline Owens of Sacred Hearts School in Lahaina brought the story of Mother Marianne Cope, who ministered to Hansen's disease patients at Kalaupapa, to audiences at the 3rd "Distinctive Women in Hawaiian History" Conference on April 25th.

A week earlier, the three students had taken 3rd place at the Hawai'i State History Day competition in Honolulu, qualifying them to represent the state at the National History Day competition at the University of Maryland at College Park in June.

Their winning performance in the Junior Division (grades 6 through 8) was entitled "Mother Marianne Cope: Servant of the People," an original historically accurate dramatization of the valiant Franciscan nun's efforts to provide medical care and humanitarian needs at Kalaupapa at the turn of the 19th century.

"She definitely changed the education and medical systems throughout the Hawaiian Islands and left a legacy for us to remember the rest of our lives," explained Rachael, who with her two classmates conducted research, including interviews with individuals who were familiar with the nun's work. The students used that background to write an original script and each performed several roles in the three-person play.

They were recognized as the youngest historians at the women's conference, along with Nikki Moran and Rae-Ann Garperio of Highlands Intermediate School. A documentary on Queen Kapi'olani Nikki and Rae-Ann prepared for Hawai'i State History Day was also shown at the gathering, held at the Hawai'i Convention Center.



Above: Madeline Owens, Hannelore Rolwing and Rachael Lallo of Sacred Hearts School. **Left:** Nikki Moran and Rae-Ann Garperio of Highlands Intermediate. **Below:** Distinctive Women in Hawaiian History Conference Coordinator Jamie Conway. **Bottom Left:** Opening Chanter Heidi Hayes. Photos by Jeff Widener.



The Maui students were accompanied to Nationals by their teacher, Patty Wurst, who praised how they "pooled their talents and did phenomenal work together." Wurst's students participate in Hawai'i State History Day each year. "I like them to look at local history because we sometimes forget there's so much history around us," Wurst said.

Through History Day, students select topics they're interested in and spend the school year developing a project, much like science fair projects. "They can find almost anything that's relevant to their life and explore it and its interpretations," Wurst added. "It's a rewarding experience so we continue to do it every year."

(HCH was the presenting agency for the 2009 "Distinctive Women in Hawaiian History Conference," through an NEH "We the People" partnership agreement.)



THINKING OUT LOUD ON KZOO RADIO

continued from page 1

So when KZOO radio, a tenant at the JCCH, offered an hour-long spot on Monday nights during English language programming, Yano didn't hesitate. She immediately approached Tanabe to co-host the program with her.

"Thinking Out Loud: Talking Issues, Taking Action" debuted on the airwaves June 22nd.

Each week Yano or Tanabe interviews a guest and invites listeners to call in and participate in the discussion — to "think out loud" — with questions or comments. Tanabe didn't want to limit the show to just talking about issues — acknowledging existing programs on public radio and public television that address issues and politics — he wanted to be sure culture and the arts received equal consideration.

As the two lined up guests, Tanabe kept in mind an interview he saw of the late Don Hewitt, the creator of the award-winning and long-running "60 Minutes." In discussing how he determined each program's lineup, Hewitt explained, "I'm not interested in the issues. I'm interested in the people involved in the issue."

So when Tanabe interviewed U.S. Senator Daniel Inouye, he asked the senator how different it felt to be a Japanese American in Congress in the 1960s and today. When he interviewed Mayor Mufi Hannemann, he didn't dwell on rail transit, he asked the mayor's views on how arts and culture enrich a society.

"I'm more interested in people in terms of what they're doing and what they're talking about," Tanabe explains, "how they relate to each other. Their hopes and

dreams. Their visions. That's the humanities part."

"I love to be part of a community of critical thinkers — the operative word here is thinking," Yano told the *Honolulu Star-Bulletin* soon after the program's debut. "The notion of questioning and confronting issues — it's the kind of skill to take us forward."

The two agreed that it was critical that topics venture beyond "safe" cultural issues and conventional wisdom. They also wanted a program that wasn't limited to purely Japanese-American themes.



Thinking Out Loud: Talking Issues, Taking Action Calendar

Radio Station
KZOO 1210 AM
Mondays 6:30-7:30 p.m.

November/December Hosts:

George Tanabe
Christine Yano
Willa Tanabe



"Talking Out Loud" hosts George Tanabe, Michi Kodama-Nishimoto, Willa Tanabe, Chris Yano and Warren Nishimoto.

11/02	George Tanabe	Ann Miller, Dr. Brad Wong on Aloha Medical Mission
11/09	Christine Yano	Paul Yempuku, Joanne Ninomiya, David Furuya on Ethnic Media: Can It Survive?
11/16	George Tanabe	Pat Masters on The Mysterious Mary Foster
11/23	Christine Yano	808 Urban: John Hina, Jordan Arenas on Youth Identity and Art
11/30	Willa Tanabe	Book discussion with Herbert Tanaka on <i>California Hotel and Casino</i> by Dennis Ogawa
12/07	George Tanabe	Geoff White, Everett Hyland on Remember Pearl Harbor?
12/14	Christine Yano	Taiko Center of the Pacific Youth Group on Identity and Performance
12/21	George Tanabe	Roger Epstein on Hawai'i Forgiveness Project
12/28	Willa Tanabe	Book discussion with author Wanda Adams on <i>Island Plate, Island Entertainment II</i>

They invited Tanabe's wife, Willa, a retired UH professor of Japanese art history to conduct a monthly book club on the air. Once a month she discusses a locally published book with the author and invites listeners to join the conversation, as though they were all seated in a living room.

Already the program is evolving, with two more hosts joining the lineup, Michi Kodama-Nishimoto and Warren Nishimoto of the UH Center for Oral History.

Yano, the social anthropologist, likes to end the hour with a call to action, while George Tanabe sees the conversation as an opportunity to reveal "the fascinating complexity between the generations." "And," adds Willa, "a more nuanced view."

("Thinking Out Loud: Talking Issues, Taking Action" partners include the UH Center for Japanese Studies, Barnes & Noble and the Hawai'i Council for the Humanities, through an NEH "We the People" grant.)

Star Poets, a Poetry Contest for Hawai'i's Youth

From a young age children respond to poetry. For many of us, it began with that first nursery rhyme. Or the beloved *Good Night, Moon*.

Within each child is a "star poet." All that's needed is encouragement to help a youngster discover his or her voice and the power of words. That's what Windward Community College and Starbucks Coffee discovered when the first annual Star Poets contest debuted in 1999.

Since then thousands of young poets in grades 3 through 12 have submitted poems of joy, sadness, pain, wonder — affirmation that poetry can be a liberating learning experience for students who find more traditional writing assignments intimidating. Last year more than 3,000 entries were received from public, private, charter and home schools.

This year the Hawai'i Council for the Humanities (through an NEH "We the

People" grant) and Windward Community College, with the support of the Windward Arts Council and the Atherton Family Foundation, are sponsoring the 10th annual Star Poets poetry contest.

Winning students will share their poems at an Award Ceremony and Reading in May, with both students and teachers receiving cash prizes. Five top prizes will be awarded per grade:

Students: \$50 prize to the top 5 poets in each grade.

Schools: \$100 prize to the top poets' schools to enhance literacy programs, with a maximum cap of \$500 per school.

A special **Humanities Prize** will be awarded to one or more poems that explore local identity and memory or evoke a vivid sense of place.

For entry forms and to enjoy winning poems from the 2009 contest, log on to: windward.hawaii.edu/poets. This year teachers can log onto a new online teaching resource: *Poetry Recess* at [//starpoets.wordpress.com/](http://starpoets.wordpress.com/). You'll find essays and poetry-related activities from poets and teachers every month.

If you have questions, email Janine Oshiro, WCC Instructor of English and Star Poets Coordinator, at wccstarpoets@gmail.com or call 236-9231.



CALL FOR NOMINATIONS TO THE BOARD OF THE Hawai'i Council for the Humanities

The Hawai'i Council for the Humanities (HCH) is accepting nominations of qualified individuals to serve on its Board of Directors.

Candidates must live in Hawai'i, believe in the importance of the public humanities and their relevance to contemporary life, and be willing to devote time and energy to the work of the Board.

If you would like to nominate someone, or are interested yourself, please submit a letter of nomination and resume (limited to three pages) to the HCH office. The Council is especially interested in finding members with backgrounds in public humanities programs in museums and community centers, strategic planning, development and public affairs, and social media and technology expertise. Nominations will be kept on file for three years to be considered for HCH membership.

Exploring the Constitution and Our Civic Values

Gordon Lloyd, professor of public policy at Pepperdine University, presented a public lecture on "The Constitution and Current Events" at The Judiciary History Center on October 9. Lloyd discussed the power of precedent and the lessons of language in some contemporary public debates with constitutional implications.

The next day he was joined by Claire Griffin, vice president of education programs at The Bill of Rights Institute in Arlington, Virginia, as feature presenters at a workshop for teachers on "Constitutional Innovations in History: Ideas, Documents, and Individuals." The session explored America's civic values through its founding documents — The Declaration of Independence, U.S. Constitution, and U.S. Bill of Rights — and key figures in our history who exemplified these values.

Thirty-two private and public school teachers from four islands attended the one-day workshop, co-sponsored and hosted by Chaminade University of Honolulu.

The teachers received curriculum materials from The Bill of Rights Institute, including "Being an American: Exploring the Ideals that Unite Us." HCH was pleased to partner with The Bill of Rights Institute and Research Institute for Hawai'i. USA in planning and coordinating this project as part of its goal to enhance the teaching of humanities in Hawai'i's schools.

Left to right: Gordon Lloyd, Claire McCaffery Griffin, HCH director Bob Buss, Erin Hymel from the Bill of Rights Institute, Christopher Haig from the Research Institute for Hawai'i. USA, and Matt Mattice, director of The Judiciary History Center.





**Hawai'i Council
for the Humanities**
3599 Wai'ala'e Avenue, Suite 25
Honolulu, Hawai'i 96816

Non-Profit Organization
U.S. Postage Paid
Honolulu, HI
Permit No. 1154

HAWAI'I HISTORY DAY GETS READY TO CELEBRATE ITS 20TH ANNIVERSARY

See pages 10–11 for History Day Awards

*Hawai'i's National
History Day participants with
U.S. Senator Daniel Akaka,
Rep. Mazie Hirono and
Rep. Neil Abercrombie.*

2009-2010 Calendar District History Days

Feb. 13	Windward District
Feb. 20	Central District
Feb. 27	Maui District
March 6	Leeward District
March 6	Hawai'i District
March 13	Honolulu District
March 13	Kaua'i District
TBD	Moloka'i District
April 17	Hawai'i State History Day

